Directed by Timothy Nelson
Set Design by Tim Wallace
Costume Design by Ingrid Helton
Lighting Design by Abigail Hoke-Brady

#### Performed at the San Diego Civic Theatre as part of our 2021-2022 season Built by San Diego Opera Scenic Studio and Costume Shop



#### BroadwayWorld 2.17.22 says:

"Tim Wallace's sets were colorful and more fantasy than realism. After the opening locker-room, scenes depicted open meadows, a blue sea and then an enchanted forest with large trees in silhouette that were raised and lowered as the characters moved among them against a projected background changing from morning to night."

"Ingrid Helton's costumes also added colors, changing as the plot demanded new impersonations or the director additional visual stimulation."



#### **Costume Package has costumes for 7 Principals:**

4 Men3 WomenFerrandoFiordiligiGuglielmoDorabella

Don Alfonso (cow) Despina (cow)

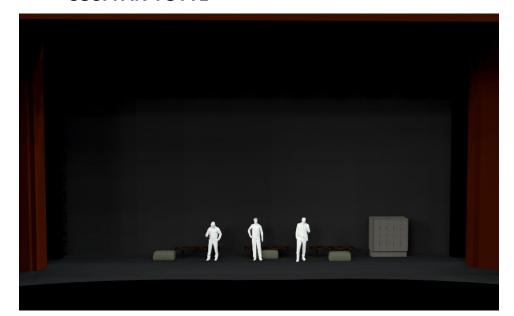
Cupid (non-scripted, mute)

21 Chorus—OFFSTAGE: 10 Men 11 Women

Because we were still managing health and safety related to the COVID 19 Pandemic, we determined the 21 chorus members would sing offstage, so no costumes exist for those people.



Maybe put in a brief statement about the concept....???



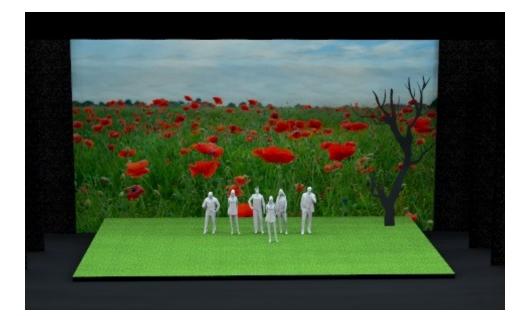
Scene 1





Scene 3

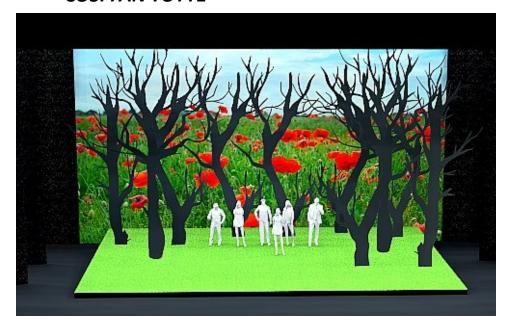




Scene 4

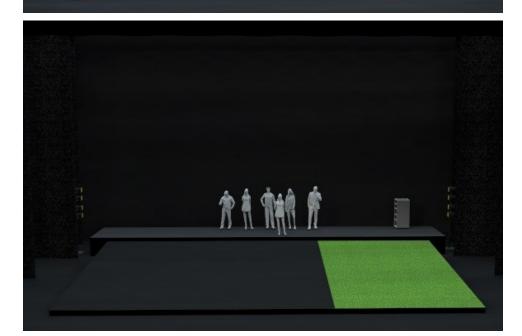
Scene 5

Scene 6



Scene 7





Scene 9

#### **CREW**

Scenic Load in

Scenic Load out

Run

Wardrobe

Wigs/Makeup

**Stage Requirements**