

SD OPERA

EL ULTIMO SUENO DE FRIDA Y DIEGO

Scenery, Props and Costumes Rental Information Sheet

Owner:
Rental Availability:

SCENERY	PROPERTIES	COSTUMES
SDO	SDO	SDO
YES	YES	YES

FEES:

PRODUCTION RENTAL: Set \$ 40,000 for 3 perfs

Costumes \$ 40,000

Additional Perf.: \$ 20,000 for each add'l perf

Scenery Built: 2022

Shop: San Diego Opera Scenic Studio

Costumes Built: 2022

Shop: SDO Costume Shop

Tech Supervisor - Day rate: \$ 900 07 days

Costume Supervisor - Day rate: \$ 850 07 days

Daily supervisor expense: \$ 75

Holding deposit: \$ 40,000 1/2 of rental

Damage Deposit: \$ 30,000 cross load expense of \$40,000 additional if renter cannot take containers

Insurance Required: \$ 1,000,000

Co-Producer's: San Francisco Opera

PRODUCTION INFORMATION:

Scenic Designer: Jorge Ballina

Lighting Designer: Victor Zapatero

Costume Designer: Eloise Kazan

Hair and Make up Designer: Jenn Hill

Stage Director: Lorena Maza

Choreographer: Ruby Tagle

Conductor: Roberto Kalb (SDO & SFO)

Technical Director: Tim Wallace

Stage Manager: Eric Nathan Brady

Set Design Fee: -----

Royalty: 10% of set rental and not less than \$3,000

Costume Design Fee: -----

Royalty: 10% of set rental and not less than \$3,000

TRANSPORTATION:

Scenery:

Number of shipping containers: 3

Size: 40'

Costumes:

Number of Hampers: 8 hampers

1 boxes

Size of Hampers: 20 bushel

Costumes to be returned: Completely dry and dirty unless specified otherwise

Cast Size:		47		
Principals	<u>4</u>	2	Male	Diego, Leonardo
		2	Female	Frida, Catrina
Comprimarios	<u>6</u>	3	Female	(Frida Image 1, 2, 3)
		3	Male	(Aldeano 1, 2, 3)
Chorus		9	soprano	
women	<u>18</u>	9	alto	
men	<u>18</u>	8	tenor	
		10	bass	
Supers		6	Female	Fridas
		1	Male	Mictlantecuhtli

Title projections for this production available?

NO

Title projection system used:

LED Screen

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CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

COSTUMES

Total # of dressers:
Stitchers:
Total # of Wig/MU crew:

RUNNING

12
2
9

(1 dresser also did laundry)

(Plus 1 head; 1 asst)

SETS

	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters: - Deck	14	6	14
- Fly	2	6	2
Properties:	6	5 + 1 pit	6
Electricians:	13	2 + 1 titles, 1 B/O	13
Audio:	2	2	2
Loaders:	4		4
Special:	2 Riggers		2 Riggers
	43 ppl	24 ppl	43 ppl
Approximate Time:	hrs: 30	hrs: 16	

- The figures above represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the **CIVIC Theatre**, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	70'-0"
Minimum depth:	45'-0"
Total # of line sets:	53
Line sets for scenery:	39
Line sets for electrics:	7
Line sets for masking:	3
Height of tallest flown piece:	21'-3"
Width of widest flown piece:	60'-0"
Tripping of drops permitted?:	NO
Furthest upstage flying piece:	44'-0"
Weight of heaviest flyer:	2000 lbs
Dimensions of largest hard flying piece:	29' x 55'9"
Dimensions of largest soft flying piece:	26' x 60'
Dimensions of largest standing piece:	8'6" x 20'
Number of groundcloths:	4
Set designed to include:	Rake <u>NO</u>
	Deck <u>4</u>
	Traps <u>NO</u>

PROPERTIES INFORMATION:

Properties available with the show

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	4

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/special effects equipment used:

NO

Special Electrics requirements:

Transceivers available for rental to make groundrows wireless DMX controlled

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ADDITIONAL NOTES:

Lorena Maza - Director: Director has right of first refusal.

All fee negotiations shall be the responsibility of each co-producer.

Jorge Ballina-Set Designer: Scenic Designer shall participate in the mounting of the production at SDO.

Designer shall receive title page billing and a biography of reasonable length in all programs and souvenir programs for production and wherever and whenever the Director receives billing and/or a biography.

Eloise Kazanac-Costume Designer: Costume Designer shall participate in the mounting of the production at SDO.

Designer shall receive title page billing and a biography of reasonable length in all programs and souvenir programs for production and wherever and whenever the Director receives billing and/or a biography.

Victor Zapatero-Lighting Designer: Designer has right of first refusal.

All fee negotiations shall be the responsibility of each co-producer.

BILLING / CREDITS:

Scenic Design by Jorge Ballina

Costume Design by Eloise Kazan

El Ultimo Sueño de Frida y Diego is a co-production with San Diego Opera and San Francisco Opera.

Scenery constructed at San Diego Opera Scenic Studio.

Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SDO October 2022	co producer
SFO June 2023	co producer
Omaha Opera	May 1, 2024
Los Angeles Opera	

El Ultimo Sueno de Frida y Diego - October 2023 World Premier

San Diego Opera

2022-23 season

Opening



Underworld



El Ultimo Sueno de Frida y Diego - October 2023 World Premier

San Diego Opera

2022-23 season

Agonía



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season
Going to land of living



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season



Diego tries to paint



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season
Alameda



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season
Casa Azul



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season



Underworld



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season

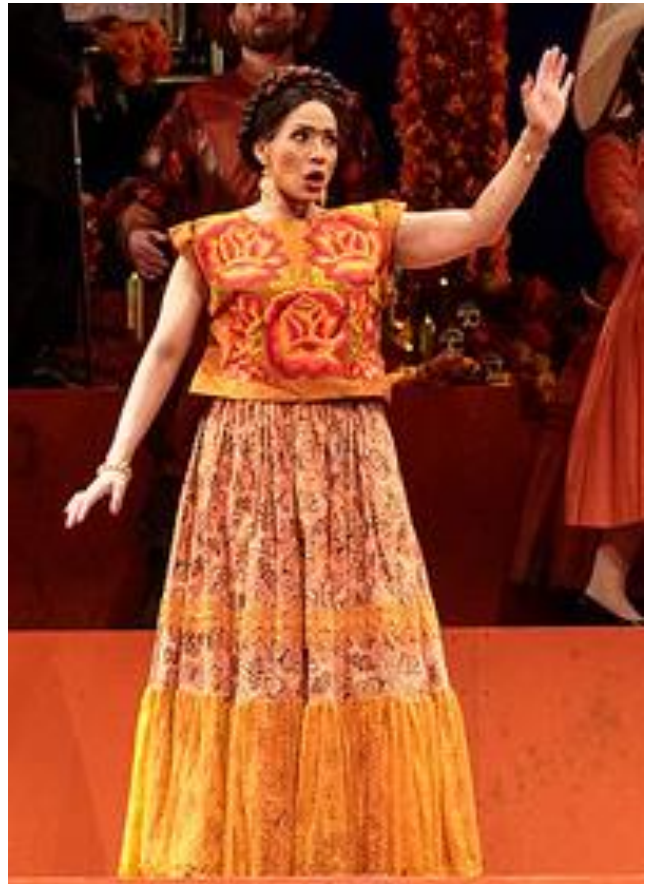
Frida and Diego in the underworld together



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season

COSTUMES

FRIDA



COSTUMES

CATRINA



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COSTUMES

LEONARDO



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COSTUMES

DIEGO



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COSTUMES

FRIDAS 1, 2, 3



ALDEANO 1, 2, 3



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COSTUMES

SUPERS – Fridas (6)



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season

COSTUMES

SUPER - Mictlantecuhtli



El Ultimo Sueno de Frida y Diego - October 2023 World Premier
San Diego Opera
2022-23 season

COSTUMES

CHORUS - Underworld



CHORUS - Alameda

