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San Diego Opera Cancels Performances of *The Falling and the Rising*

**San Diego, CA** – San Diego Opera has canceled performances of *The Falling and the Rising*. Originally scheduled for 2020 and delayed because of COVID, *The Falling and the Rising* was co-commissioned by San Diego Opera, which also created the production seen around the country.

San Diego Opera was excited to share this new work with the community, but as the Company navigates the new post-COVID world, with the cost of producing opera skyrocketing and box-office revenue down from pre-pandemic levels, the fiscally responsible action is to cancel these performances. *The Falling and the Rising* was part of an ambitious 2022-2023 season featuring two world premieres, in addition to a new production of *The Puccini Duo*, and a production of *Tosca*, a major financial and artistic undertaking for any opera company.

One of San Diego Opera’s core values is: “Through fiscal responsibility and nimble adaptation to changing environments, we ensure the future of San Diego Opera for our community.” Cancelling these performances, although difficult, is the correct thing to do. Ticket revenue only covers approximately 20% of expenses this year, down from 35% pre-COVID, and San Diego Opera, like every opera company in America, relies on generous donations from our community to balance our budget each season.

Ticket holders to *The Falling and the Rising* are being contacted by San Diego Opera’s Patron Services Department with options to apply their ticket credit.

**San Diego Opera 2022-2023 Season**

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<td><em>El último sueño de Frida y Diego</em></td>
<td>Gabriela Lena Frank</td>
<td>October 29, November 1, 4, and 6 (matinee), 2022</td>
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<td><em>The Puccini Duo: Suor Angelica/Gianni Schicchi</em></td>
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<td><em>Tosca</em></td>
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<td>February 11, 14, 17, and 19 (matinee), 2023</td>
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<td><em>Ghosts</em></td>
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<td><em>The Falling and the Rising</em></td>
<td>Gabriela Lena Frank</td>
<td>April 14, 15, and 16 (matinee), 2023</td>
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Mission:
The mission of San Diego Opera is to deliver exceptional performances and exciting, accessible programs to diverse audiences, focusing on community partnerships, and the transformative and expressive power of the human voice.

Vision:
San Diego Opera will be recognized globally as a leading example of adaptability, innovation and sustainability, promoting diversity on stage, in our repertoire, and in our staff and leadership, with a commitment to world-class and emerging talent, and innovative use of technology.

Values:
- Through excellence in innovative programming and education and a commitment to equity, San Diego Opera provides a lasting cultural service to our diverse community.
- Our tradition of exceptional productions of grand opera is augmented with new expressions of opera in diverse settings.
- Our deep commitment to our community propels us to embrace inclusivity, accessibility and affordability.
- Through fiscal responsibility and nimble adaptation to changing environments, we ensure the future of San Diego Opera for our community.

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