

COSI FAN TUTTE**SCENERY, PROPS, and COSTUMES Rental Information Sheet**Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -Owner:
Rental Availability:

SCENERY	PROPERTIES	COSTUMES
SDO	SDO	SDO
YES	YES	YES

FEES:

PRODUCTION RENTAL: Set \$ 12,000 for 3 perfs
 Costumes \$ 6,000 for 3 perfs
 Additional Perf.: \$ 5,000 for each add'l perf

Set Design Fee:
 Royalty: 10% of set rental and not less than \$1,000

Costume Design Fee: - - - -
 Royalty: 10% of set rental and not less than \$500

Tech Supervisor - Day rate: \$ 900 06 days
 Costume Supervisor - Day rate: \$ 850 06 days
 Daily supervisor expense: \$ 75
 Holding deposit: \$ 9,000 1/2 of rental - non refundable
 Damage Deposit: \$ 20,000
 Insurance Required: \$ 500,000

CREATIVE TEAM

Stage Director: Timothy Nelson
 Scenic Designer: Tim Wallace
 Costume Designer: Ingrid Helton
 Lighting Designer: Abigail Hoke-Brady
 Hair and Make up Designer: Peter Herman

Conductor: Bruce Stasyna
 Choreographer: NONE

Technical Director: Tim Wallace
 Stage Manager: Anna Reetz

Scenery Built: 2022
 Costumes Built: 2022

Shop:

SDO Scenic Studio
 SDO Costume Shop

SDO PRODUCTION DEPT:

Current SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
 Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:**Scenery:**

Number of shipping containers: 0
 Size: 1 53' trailer

Costumes:

Number of Hampers: 8 hampers
 Number of Boxes: 1 boxes
 Size of Hampers: 20 Bushel
 Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

Title projections available?: English titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
 Title projection system used: LED Screen

CAST SIZE	28		
Principals	<u>7</u>	3	Female <i>Fiordiligi, Dorabella, Despina (cow)</i>
		4	Male <i>Ferrando, Guglielmo, Don Alfonso (cow), (Cupid - non-scripted mute)</i>
Comprimarios	<u>0</u>	0	Female
		0	Male
CHORUS women	<u>11</u>	6	soprano
		5	alto
CHORUS men	<u>10</u>	5	tenor
		5	bass
Supers	<u>0</u>	0	Female
		0	Male

Chorus sings off stage - no costumes exist for chorus members

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS

Carpenters - Deck:
- Fly:
Properties:
Electricians:
Audio:
Video:
Loaders:
Special:

LOAD/IN - SET UP

8
1
4
20
2
1
4

40 ppl

RUNNING

3
2
2
2, +1 title, +1 B/O
2
2
1 camera op

17 ppl

STRIKE

8
2
4
16
2
2
4

38 ppl

Approximate Time:

hrs:

28

hrs:

16

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

Wardrobe Head / Asst:
Total # of dressers:
Stitchers:
Total # of Wig/MU crew:

RUNNING

2
5
1
4

12 ppl

(1 dresser also did laundry)

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	60'-0"
Minimum depth:	44'-6"
Total # of line sets:	44
Line sets for scenery:	20
Line sets for electrics:	11
Line sets for masking:	13
Height of tallest flown piece:	40'-0"
Width of widest flown piece:	60'-0"
Tripping of drops permitted?:	NO
Furthest upstage flying piece:	44'-6"
Weight of heaviest flyer:	500 lbs
Dimensions of largest hard flying piece:	15' x 29'
Dimensions of largest soft flying piece:	40' x 60'
Dimensions of largest standing piece:	6' x 10'
Number of groundcloths:	2

Set designed to include:

Rake:	YES
Deck:	YES
Traps:	NO

PROPERTIES INFORMATION:

Available with show:

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	YES
Groundcloth(s):	NONE

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	YES	(2) 30K Christie Boxer 4k Projectors converged-rear projected
Special Elex requirements:	YES	Flourescent work lights are part of scenery package

COSTUMES INFORMATION:

ADDITIONAL NOTES:

- 1 Right of first refusal - creative team contractual requirements**
NONE

BILLING / CREDITS:

Scenic Design by Tim Wallace
Costume Design by Ingrid Helton

Scenery constructed at San Diego Opera Scenic Studio.
Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA 2022

COSI FAN TUTTE – February 2022

San Diego Opera

SCENERY – Scene 1



COSI FAN TUTTE – February 2022
San Diego Opera



COSI FAN TUTTE – February 2022

San Diego Opera

SCENERY – Scene 2



COSI FAN TUTTE – February 2022

San Diego Opera

SCENERY – Scene 3



COSI FAN TUTTE – February 2022

San Diego Opera

SCENERY – Scene 4



COSI FAN TUTTE – February 2022

San Diego Opera

SCENERY – Scene 5



COSI FAN TUTTE – February 2022

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SCENERY – Scene 6



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SCENERY – Scene 7



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SCENERY – Scene 8



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COSI FAN TUTTE – February 2022

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SCENERY – Scene 9



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COSTUMES – MEN Look 1



COSTUMES – MEN Look 2



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COSTUMES – MEN Look 3



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – MEN Look 4



COSTUMES – MEN Look 5



COSI FAN TUTTE – February 2022

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COSTUMES – WOMEN Look 1



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – WOMEN Look 2



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – WOMEN Look 3



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – Women's Look 4



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – The Lovers



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – The Lovers cont'd



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – Despina



COSI FAN TUTTE – February 2022

San Diego Opera

COSTUMES – DON ALFONSO (and camera op)



COSTUMES – CUPID

