

COSI FAN TUTTE

SCENERY, PROPS, and COSTUMES Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

0		ENERY	PROPERTIES	COSTUMES		
Owner Rental Availability		SDO YES	SDO YES	SDO YES		
Kental Availability		11.5	TLS	115		
FEES:						
PRODUCTION RENTAL:	Set \$		for 3 perfs	Set Design Fee:		
	stumes \$		for 3 perfs	Royalty:	10% of set r	ental and not less than \$1,000
Additional Perf.:	\$	5,000	for each add'l perf	Contumo Docim Foot		
				Costume Design Fee: Royalty:		ental and not less than \$500
Tech Supervisor - Day rate:	\$	900	06 days	Noyaity.	10/0 01 3011	
Costume Supervisor - Day rate:	\$		06 days			
Daily supervisor expense:	\$	75				
Holding deposit:	\$	9,000		efundable		
Damage Deposit:	\$	20,000				
Insurance Required:	\$	500,000				
CREATIVE TEAM						Shop:
Stage Director:	Tim	othy Nelso	n	Scenery Built:	2022	SDO Scenic Studio
Scenic Designer:		Wallace		Costumes Built:	2022	SDO Costume Shop
Costume Designer:	-	rid Helton				
Lighting Designer:		gail Hoke-B	rady			
Hair and Make up Designer:	Pet	er Herman				
Conductor:	Bru	ce Stasyna				
Choreographer	NO					
0.1						
Technical Director:		n Wallace				
Stage Manager:	Anr	na Reetz				
SDO PRODUCTION DEPT:						
Current SDO Technical Director:	Tim	Wallace	(619) 533.709	2 <u>Tim.Wallace@s</u>	dopera.org	
Current SDO Costume Director:		rid Helton	(619) 533-705			
TRANSPORTATION:						
Scenery: Number of shipping containers:	0					
Size:		trailer				
Costumes:						
Number of Hampers:		npers				
Number of Boxes: Size of Hampers:	1 box 20 Bus					
Costumes to be returned:			dirty unless specified o	otherwise		
costantes to be retained.	complete	iy ary and t	anty amess specifica (
TITLES:						
Title projections available?:			e as an à la carte rent	al - contact <u>Bruce.Stasy</u>	na@sdopera.o	rg
Title projection system used:	LED Scree	n				
CAST SIZE	28					
Principals	7	3	Female	Fiordiligi, Dorabella, D	espina (cow)	
	_	4	Male			ow), (Cupid - non-scripted mut
Comprimarios	<u>0</u>	0	Female			
		0	Male			
CHORUS women	<u>11</u>	6	soprano	Champa air ff		aviat for above
CHORUS men	<u>10</u>	5 5	alto tenor	chorus sirigs off stage	- no costumes	exist for chorus members
CHOROS IIIEII	10					
		5	Dass			
Supers	<u>0</u>	5 0	bass Female			



CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE			
Carpenters - Deck:	8	3	8			
- Fly:	1	2	2			
Properties:	4	2	4			
Electricians:	20	2, +1 title, +1 B/O	16			
Audio:	2	2	2			
Video:	1	2	2			
Loaders:	4		4			
Special:		1 camera op				
	40 ppl	17 ppl	38 ppl			
Approximate Time:	<u>hrs: 28</u>	hrs	<u>s: 16</u>			
	• The figures below represent union crewpersons under SDO's accelerated load in/load out schedule					
	The scenery was constructed by union personnel for stagione presentation.					
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COSTUMES		RUNNING	
Wardrobe Head / Asst:	1	2	
Total # of dressers:		5	(1 dresser also did laundry)
Stitchers:		1	
Total # of Wig/MU crew:		4	
		12 ppl	•
	•		

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the <u>CIVIC Theatre</u>, which is described below:

In San Diego, the production was presented	in the <u>CIVIC Theatre</u> , wh	ich is described below:			
Wall to wall width:	134'-8"	Depth of apron:	6' to 8'		
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"		
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"		
Wing width stage left:	39'-0"	Height of grid:	81'-0"		
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"		
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"		
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0)" x 30'-0	"h
Size & number of loading doors:	1 @ 22' x 13'				
SET TECHNICAL INFORMATION:		PROPERTIES IN	FORMATION:		
Minimum width:	60'-0"	Availabl	e with show:		
Minimum depth:	44'-6"		Hand Props:	YES	
Total # of line sets:	44	Furniture:		YES	
Line sets for scenery:	20	Set Props:		YES	
Line sets for electrics:	11	Weapons:		NO	
Line sets for masking:	13	Specialty Props:		YES	
Height of tallest flown piece:	40'-0"	Groundcloth(s):		NONE	E
Width of widest flown piece:	60'-0"				
Tripping of drops permitted?:	NO				
Furthest upstage flying piece:	44'-6"				
Weight of heaviest flyer:	500 lbs	PROJECTION/SPECIAL EFFECTS INFORMATION:			IATION:
Dimensions of largest hard flying piece:	15' x 29'	Projection/SF	X equipment:	YES	(2) 30K Christie Boxer 4k
Dimensions of largest soft flying piece:	40' x 60'				Projectors converged-rear
Dimensions of largest standing piece:	6' x 10'				projected
Number of groundcloths:	2	Special Elex r	equirements:	YES	Flourescent work lights
					are part of scenery package
Set designed to include:		COSTUMES INF	ORMATION:		
Rake:	YES				
Deck:	YES				
Traps:	NO				



ADDITIONAL NOTES:

1 Right of first refusal - creative team contractual requirements NONE

BILLING / CREDITS:

Scenic Design by Tim Wallace Costume Design by Ingrid Helton

Scenery constructed at San Diego Opera Scenic Studio. Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION: 2022

SAN DIEGO OPERA

COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 1</u>





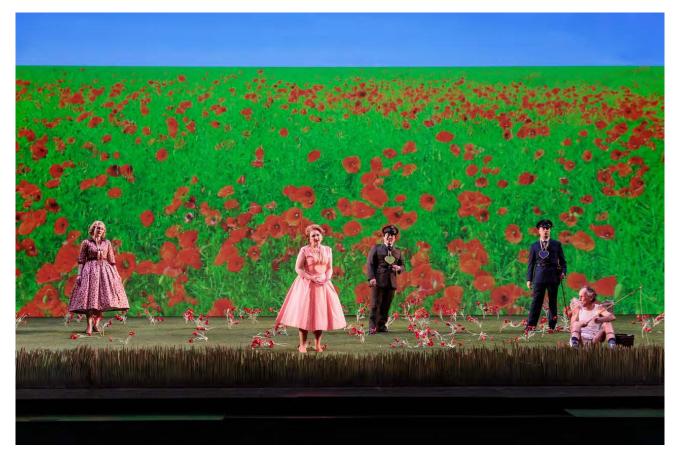
COSI FAN TUTTE – February 2022 San Diego Opera





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 2</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 3</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 4</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 5</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 6</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 7</u>





COSI FAN TUTTE – February 2022 San Diego Opera



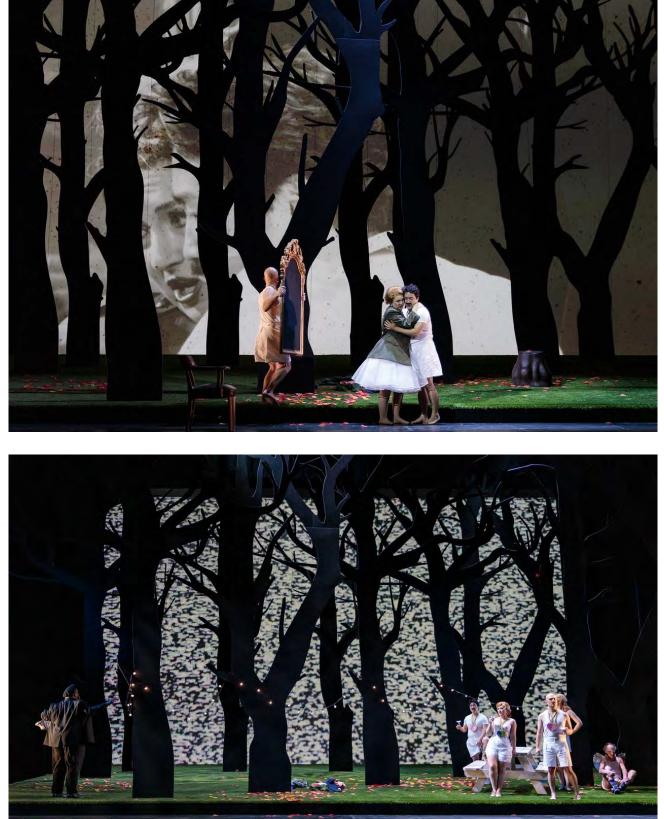


COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 8</u>





COSI FAN TUTTE – February 2022 San Diego Opera



COSI FAN TUTTE – February 2022 San Diego Opera <u>SCENERY – Scene 9</u>



COSI FAN TUTTE – February 2022 San Diego Opera COSTUMES – MEN Look 1



COSTUMES – MEN Look 2



COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – MEN Look 3</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – MEN Look 4</u>



COSTUMES – MEN Look 5



COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – WOMEN Look 1</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – WOMEN Look 2</u>







COSI FAN TUTTE – February 2022 San Diego Opera COSTUMES – WOMEN Look 3





COSI FAN TUTTE – February 2022 San Diego Opera COSTUMES – Women's Look 4



COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – The Lovers</u>







COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – The Lovers cont'd</u>





COSI FAN TUTTE – February 2022 San Diego Opera <u>COSTUMES – Despina</u>



COSI FAN TUTTE – February 2022 San Diego Opera COSTUMES – DON ALFONSO (and camera op)





COSTUMES – CUPID





