



# ALL IS CALM

## SCENERY, PROPS and COSTUME Rental Information Sheet

Please contact (619) 533-7064 or [Linda.Cooper@sdopera.org](mailto:Linda.Cooper@sdopera.org) to confirm availability -

	SCENERY	PROPERTIES	COSTUMES
Owner:	SDO	SDO	SDO
Rental Availability:	YES	YES	YES

### FEES:

PRODUCTION RENTAL: Set \$ 7,500 up to 5 perfs  
 Costumes \$ 5,000 up to 5 perfs  
 Additional Perf.: \$ 500

Set Design Fee: N/A  
 Royalty: 10% rental fee

Costume Design Fee: N/A  
 Royalty: 10% rental fee

Tech Supervisor - Day rate: \$ - No Tech. Supervisor required  
 Costume Supervisor - Day rate: \$ 850 1 Trip required for Fittings  
 Daily supervisor expense: \$ 75  
 Holding deposit: \$ 6,250 1/2 of rental - non refundable  
 Damage Deposit: \$ 3,000 for Sets & Props  
 Insurance Required: \$ 25,000 Set

\$ 4,000 for Costumes  
 \$ 30,000 Costumes

### CREATIVE TEAM:

Stage Director: Alan E. Hicks  
 Scenic Designer: Tim Wallace  
 Costume Designer: Denitsa Bliznakova  
 Lighting Designer: Anne E. McMills  
 Hair and Make up Designer: Peter Herman

Scenery Built: 2018  
 Costumes Built: 2018

### Shop:

SDO Scenic Studio  
 SDO Costume Shop

Conductor: Juan Carlos Acosta  
 Choreographer: NONE

Technical Director: Tim Wallace  
 Stage Manager: Brett Finley

### SDO PRODUCTION DEPT:

Current SDO Technical Director: Tim Wallace (619) 533.7092 [Tim.Wallace@sdopera.org](mailto:Tim.Wallace@sdopera.org)  
 Current SDO Costume Director: Ingrid Helton (619) 533-7056 [Ingrid.Helton@sdopera.org](mailto:Ingrid.Helton@sdopera.org)

### TRANSPORTATION:

#### Scenery:

Number of shipping containers: 1 Truck  
 Size: 24' Could go on a pallet via Pilot or a 24' truck

#### Costumes:

Number of Hampers: 3-4 hampers  
 Number of Boxes: \_\_\_\_\_  
 Size of Hampers: 33" X 48" X 36 1/2" on casters  
 Costumes to be returned: Completely dry and dirty unless specified otherwise

### TITLES:

Title projections available?: NONE  
 Title projection system used: NONE

CAST SIZE	16		
Principals	16	0	Female
		16	Male
Comprimarios		0	Male
		0	Female
CHORUS women	0	0	Sopranos
		0	Altos
CHORUS men	0	0	Tenors
		0	Bass
Supers	0	0	Female
		0	Male

**CREW REQUIREMENTS:**

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	3	2	5
- Fly:	0	1	0
Properties:	2	2	2
Electricians:	3	3	4
Audio:	2	2	2
Video:	0	0	0
Loaders:	N/A	N/A	N/A
Special:	N/A	N/A	N/A
	<b>10 ppl</b>	<b>10 ppl</b>	<b>13 ppl</b>

**Approximate Time:** hrs: **8** hrs: **4**

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

**COSTUMES**

COSTUMES	RUNNING
Wardrobe Head / Asst	2
Total # of dressers:	1
Stitchers:	0
Total # of Wig/MU crew:	1
	<b>4 ppl</b>

**ORIGINAL/HOME THEATRE INFORMATION:**

In San Diego, the production was presented in the BALBOA Theatre, which is described below:

<b>Wall to wall width:</b>	82'	<b>Depth of apron:</b>	4'
<b>Wing width stage right:</b>	4'	<b>Depth (p.l. to back wall):</b>	27'5"
<b>Wing width stage left:</b>	4'	<b>Height of grid:</b>	79'2"
<b>Number of line sets:</b>	33	<b>Loading Bridge:</b>	72'
		<b>Height of proscenium:</b>	24'
<b>Size &amp; number of loading doors:</b>	1 @ 10' x 10'	<b>Width of proscenium:</b>	41'

**SET TECHNICAL INFORMATION:**

Minimum width:	TBD
Minimum depth:	45'6"
Total # of line sets:	34
Line sets for scenery:	3
Line sets for electrics:	5
Line sets for masking:	8
Height of tallest flown piece:	40'
Width of widest flown piece:	60'
Tripping of drops permitted?:	NA
Furthest upstage flying piece:	Cyc
Weight of heaviest flyer:	NA
Dimensions of largest hard flying piece:	NA
Dimensions of largest soft flying piece:	40'x60'
Dimensions of largest standing piece:	
Number of groundcloths:	NONE

**Set designed to include:**

Rake:	NO
Deck:	NO
Traps:	NO
Black Scrim:	YES
Star Drop:	YES <i>not included</i>
White Cyc:	YES

**PROPERTIES INFORMATION:**

**Available with show:**

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO - rifles are not sent
Specialty Props:	Fire Pits
Groundcloth(s):	NONE

**PROJECTION/SPECIAL EFFECTS INFORMATION:**

Projection/SFX equipment:	NONE
Special Elex requirements:	NONE

**COSTUMES INFORMATION:**

2 officer hats	SDO rented from other sources
2 Kilts	SDO rented from other sources
2 canvas kilt covers	SDO rented from other sources
2 pairs of knee hi Scottish socks	SDO rented from other sources
2 Scottish hats	SDO rented from other sources
7 Green military overcoats	SDO rented from other sources

**ADDITIONAL NOTES:**

- 1 We performed with the pit up (no orchestra)
- 2 Star drop can be included in rental package if needed - subject to availability. Please let us know if you need it.
- 3 Ground row does not exist.
- 4 Fire pits (2) - can be included in rental package - subject to availability. Please let us know if you need them.
- 5 Guns do not go
- 6 The production is very flexible as it is comprised of platforms and steps
- 7 We can send any boots that may meet size requirements - let us know

**BILLING / CREDITS:**

*Set Designed by Tim Wallace*

*Costumes Designed by Denitsa Bliznakova*

*Set built in San Diego Opera's Scenic Studio*

**HISTORY OF PREVIOUS USAGE OF PRODUCTION:**

Bohdi Tree (Costumes)	2022, 2021
SAN DIEGO OPERA	2019

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**San Diego Opera**  
**SCENERY**



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**San Diego Opera**  
**SCENERY cont'd**





**ALL IS CALM – Set and Costume Rental**  
**San Diego Opera**  
**COSTUMES**



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**COSTUMES cont'd**

