

LA BOHEME

SET Rental Info Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	SCENERY	PROPERTIES	COSTUMES
Owner:	SDO	SDO	Montreal
Rental Availability:	YES	YES	YES

FEES:

<p>PRODUCTION RENTAL: Set \$ 15,000 for 3 perfs Costumes N/A</p> <p>Additional Perf.: \$ 4,000 for each add'l perf</p> <p>Tech Supervisor - Day rate: \$ 900 06 days Costume Supervisor - Day rate: \$ - Daily supervisor expense: \$ 75 Holding deposit: \$ 7,500 1/2 of rental - non refundable Damage Deposit: \$ 15,000 if show cannot be taken in containers - crossloading is an additional expense - please call Insurance Required: \$ 500,000</p>	<p>Set Design Fee: ----- Royalty: 10% of set rental and not less than \$1,500</p> <p>Costume Design Fee: ----- Royalty: -----</p>
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CREATIVE TEAM:

<p>Stage Director: Scenic Designer: Olivier Landreville Costume Designer: Lighting Designer: Hair and Make up Designer:</p> <p>Conductor: Choreographer:</p> <p>Technical Director: Stage Manager:</p>	<p>Scenery Built: 2011 Costumes Built: -----</p>	<p>Shop: Opéra de Montréal Opéra de Montréal</p>
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SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION: Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers: 3
 Size: 40' shipping containers

Costumes:

Number of Hampers: N/A hampers
 Number of Boxes: N/A boxes
 Size of Hampers: N/A Bushel
 Costumes to be returned: _____

TITLES:

Title projections available?: NO
 Title projection system used: _____

CAST SIZE:		
Principals	<u>0</u>	Female Male
Comprimarios	<u>0</u>	Female Male
CHORUS women	<u>0</u>	soprano alto
CHORUS men	<u>0</u>	tenor bass
Supers	<u>0</u>	Female Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<u>SETS</u>	<u>LOAD/IN - SET UP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters: - Deck:	5-11	9	11
- Fly & Weight loaders:	2, +4	2	2, +4
Properties:	2	2	3
Electricians:	6	1	6
Audio:	1	1	1
Video:	0	N/A	0
Loaders:	5	N/A	6-10
Special: Riggers	3	N/A	N/A
	28-34 ppl	Includes Heads	33-43 ppl
Approximate Time:	hrs: 28		hrs: 8

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

<u>COSTUMES</u>	<u>RUNNING</u>
Wardrobe Head / Asst	
Total # of dressers:	
Stitchers:	
Total # of Wig/MU crew:	
	N/A

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	
Minimum depth:	
Total # of line sets:	24
Line sets for scenery:	11
Line sets for electrics:	11
Line sets for masking:	13
Height of tallest flown piece:	40'
Width of widest flown piece:	70'
Tripping of drops permitted?:	Yes
Furthest upstage flying piece:	49'4"
Weight of heaviest flyer:	640 lbs
Dimensions of largest hard flying piece:	60'w x 8'h x 6"d
Dimensions of largest soft flying piece:	40' h x 70' w
Dimensions of largest standing piece:	8'w x 12'd x 30'h
Number of groundcloths:	NONE

Set designed to include:

Rake:	NO
Deck:	NO
Traps:	NO

PROPERTIES INFORMATION:

Available with show:	
Hand Props:	YES
Furniture:	YES
Set Props:	NO
Weapons:	NONE
Specialty Props:	
Groundcloth(s):	NONE

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	NONE
Special Elex requirements:	NONE

COSTUMES INFORMATION:

ADDITIONAL NOTES:**1 Right of first refusal - creative team contractual requirements****Set Designer****ROYALTY Payment details:****Olivier Landreville**

Scénographe / Set Designer

514-746-6896

olivierlandreville@videotron.ca**Payment should be made out to Olivier Landreville and sent to:**

Agence DENONCOURT
 225 rue Roy Est bureau 201
 Montréal, Québec H2W 1M5

Denoncourt Agency
201-225 Roy Street East
Montreal, Quebec, Canada H2W 1M5

Béatrice Gingras, Adjointe - Coordonnatrice
 514.843.2024

Suzie Denoncourt, AGENT
 514.843.2024
suzie@agencedenoncourt.com

In the case of a rental of the production to another opera house,
 an amount equal to 10% of the rental and/or not less than \$1,500 will be paid to the designer.

BILLING / CREDITS:

Scenery and Props design by Olivier Landreville and created by Opera de Montréal

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Cincinnati Opera	2022
Calgary Opera	2012, 2019
Opera de Montreal	2011

SCENERY



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