



PEARL FISHERS

SCENERY, PROPS and COSTUMES Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	SCENERY	PROPERTIES	COSTUMES
Owner:	SDO	SDO	SDO
Rental Availability:	YES	YES	YES

FEES:

PRODUCTION RENTAL:	Set	\$ 45,000	for 3 perfs	Production Designer Fees:	5 days negotiated day rate
	Costumes	\$ -		Royalty:	10% of rental fee
Additional Perf.:		\$ 5,000	for each add'l perf		
Tech Supervisor - Day rate:		\$ 900	07 days (4 load in / 3 out)		
Costume Supervisor - Day rate:		\$ 850	07 days		
Daily supervisor expense:		\$ 75			
Holding deposit:		\$ 22,500	1/2 of rental - non refundable		
Damage Deposit:		\$ 30,000	<i>if show cannot be taken in containers - crossloading is an additional expense - please call</i>		
Insurance Required:		\$ 500,000			

CREATIVE TEAM:

Stage Director: Andrew Sinclair
Scenic Designer: Zandra Rhodes
Costume Designer: Zandra Rhodes
Lighting Designer: Ron Vodicka
Hair and Make up Designer: N/A

Shop:
Scenery Built: 2022 SDO Scenic Studio
Costumes Built: 2022 SDO Costume Shop

Conductor: Karen Keltner (SDO & SFO)
Choreographer: John Malashock

Technical Director: John David Peters
Stage Manager: Mary Yankee Peters

SDO PRODUCTION DEPT:

Current SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:

Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers: 2
 Size: 40' ----- > **or 1 53' overland trailer with crossload expenses additional**

Costumes:

Number of Hampers: 3
 Number of Boxes: NA
 Size of Hampers: 29"w x 45"l x 37"h
 Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

Title projections available?: NOT AVAILABLE
 Title projection system used: DIGITEXT

CAST SIZE	60		
Principals	<u>4</u>	1	Female
		3	Male
Dancers	<u>10</u>	4	Female
		6	Male
CHORUS women	<u>18</u>		soprano
			alto
CHORUS men	<u>18</u>		tenor
			bass
Supers	<u>10</u>	0	Female
		10	Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<u>SETS</u>	<u>LOAD/IN - SET UP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters - Deck:	16	6	12
- Fly:	4	4	2 +4
Properties:	4	8	8
Electricians:	18	2 + 1 titles, 1 B/O	18
Audio:	2	2	2
Video:			
Loaders:	6		6
Special:	2 Riggers		2 Riggers
	43 ppl	24 ppl	43 ppl
Approximate Time:	hrs: 16		hrs: 8

- *The figures above represent union crewpersons under SDO's accelerated load in/load out schedule*
- *Scenery was constructed by union personnel for stagione presentation.*

COSTUMES

<u>COSTUMES</u>	<u>RUNNING</u>
Wardrobe Head / Asst:	2
Total # of dressers:	12
Stitchers:	2
Total # of Wig/MU crew:	9
	25 ppl

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	75'
Minimum depth:	50'
Total # of line sets:	48
Line sets for scenery:	19
Line sets for electrics:	11 + Upstage truss
Line sets for masking:	11
Height of tallest flown piece:	36'-0"
Width of widest flown piece:	N/A
Tripping of drops permitted?:	Yes
Furthest upstage flying piece:	46'-0"
Weight of heaviest flyer:	1056 lbs
Largest hard flying piece:	32' high x 24' wide
Largest soft flying piece:	36' high x 66' wide
Largest standing piece:	None
Groundcloth(s):	4

Set designed to include:

Rake:	YES
Deck:	YES
Traps:	NO

PROPERTIES INFORMATION:

Available with show:

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	Some Knives - Rifles are not included
Specialty Props:	YES
Groundcloth(s):	4 2 deck / 2 US platform

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	NONE
Special Elex requirements:	NONE

*2 for raked deck and 2 for US platform
Act I and Act II - Ground cloth changes during intermission*

COSTUMES INFORMATION:

ADDITIONAL NOTES:

- 1** The hangers are primarily a combination of soft netted scenery with hard framed tail-down pieces on the onstage ends.
- 2** The show in San Diego plays in two parts. Acts 1 & 2, followed by an intermission before Act 3.
- 3** The transition scene between Act 1 & Act 2 requires an exit for Nadir downstage of the Transition Scrim
- 4 Raised deck does NOT typically travel with the show.**
The raked deck is from SDO stock raker boxes, and may not be available to accompany the production.
If you need it, we can discuss possible availability. It will add an additional \$\$\$\$ to the rental fee.
- 5** If show is cross loaded from container to trailer - the show fits in one trailer without the (raker) deck and two with the deck.
The Scenery trailer should be an air ride with some logistics.
- 6 Other stock items needed that do NOT travel with the show:**

- a Black Scrim
- b Star Drop

7 Right of first refusal - creative team contractual requirements

Director/Choreographer/Lighting Designer

Originating Director	Andrew Sinclair	a. Director has right of first refusal. b. Director is now deceased.
Choreographer	John Malashock	a. Choreographer has right of first refusal.
Set and Costume Designer	Zandra Rhodes	a. 5 days in residence - fee negotiated in good faith b. 10% royalty
Lighting Designer	Ron Vodicka	a. Designer has right of first refusal.

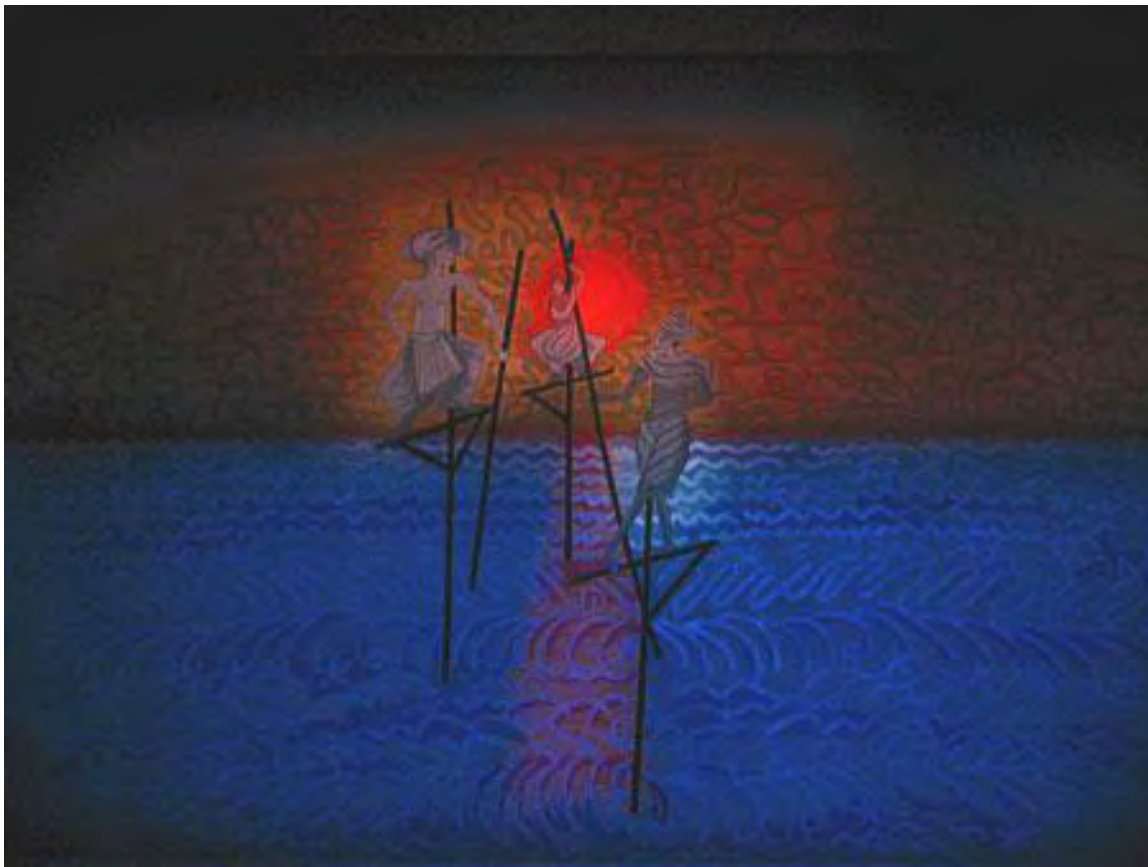
BILLING / CREDITS:

Production designed by Zandra Rhodes for San Diego Opera and Michigan Opera Theatre
Sets for The Pearl Fishers executed by San Diego Opera Scenic Studio
Costumes for The Pearl Fishers executed by San Diego Opera Costume Shop

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Austin Opera	2023
Dallas Opera	2022
Houston Grand Opera	2019
Lyric Opera of Chicago	2018
Lyric Opera of Kansas City	2018
Opera Colorado	2009
L'Opéra de Montréal	2008
Washington National Opera	2008
Florida Grand Opera	2008
San Francisco Opera	2005
New York City Opera	2005
Michigan Opera Theatre	2004

PEARL FISHERS
San Diego Opera
SCENERY



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San Diego Opera
SCENERY cont'd



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SCENERY cont'd

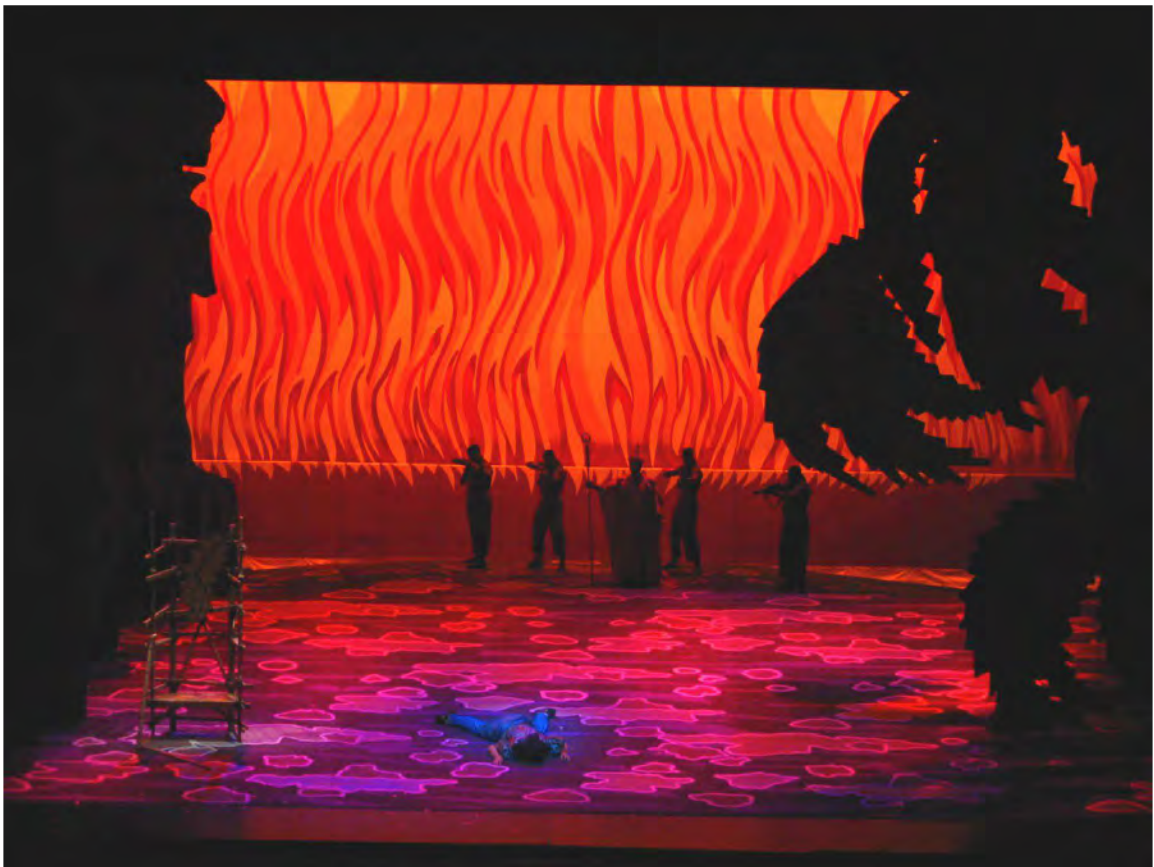


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San Diego Opera
SCENERY cont'd



PEARL FISHERS
San Diego Opera

SCENERY cont'd



PEARL FISHERS
San Diego Opera

PEARL FISHERS Costume Fitting pics

Design by Zandra Rhodes for San Diego Opera

This is a sampling of the costumes available in the full production rental – Built by San Diego Opera Costume Shop

Principals:

Leila Basic



Leila Veil



Nadir



Zurga



Nourabad



Chorus Misc.:

Women

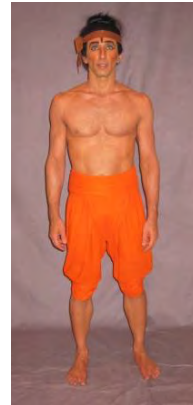


Men

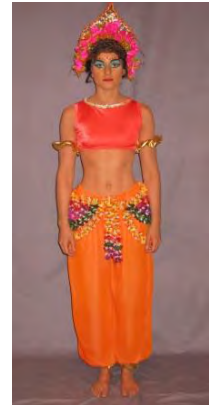


Dancers

Men



Women



Pearl Diver



Litter Bearer



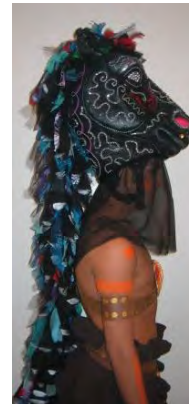
Guard



Gazelle



Horse



Tiger

