PEARL FISHERS
SCENERY, PROPS and COSTUMES Rental Information Sheet
Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

Owner: SDO
Rental Availability: YES

<table>
<thead>
<tr>
<th>FEES:</th>
<th>SCENERY</th>
<th>PROPERTIES</th>
<th>COSTUMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>PRODUCTION RENTAL:</td>
<td>SDO</td>
<td>SDO</td>
<td>SDO</td>
</tr>
<tr>
<td>Set</td>
<td>$45,000</td>
<td>for 3 perf</td>
<td></td>
</tr>
<tr>
<td>Costumes</td>
<td>-</td>
<td>-</td>
<td>-</td>
</tr>
<tr>
<td>Additional Perf.</td>
<td>$5,000</td>
<td>for each add'l perf</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>FEES:</th>
<th>PRODUCTION RENTAL:</th>
<th>Costumes</th>
<th>Additional Perf.:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Production Designer Fees</td>
<td>5 days negotiated day rate</td>
<td>10% of rental fee</td>
<td></td>
</tr>
<tr>
<td>Tech Supervisor - Day rate</td>
<td>$900</td>
<td>07 days (4 load in / 3 out)</td>
<td></td>
</tr>
<tr>
<td>Costume Supervisor - Day rate</td>
<td>$850</td>
<td>07 days</td>
<td></td>
</tr>
<tr>
<td>Daily supervisor expense</td>
<td>$75</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Holding deposit</td>
<td>$22,500</td>
<td>1/2 of rental - non refundable</td>
<td></td>
</tr>
<tr>
<td>Damage Deposit</td>
<td>$30,000</td>
<td>if show cannot be taken in containers - crossloading is an additional expense - please call</td>
<td></td>
</tr>
<tr>
<td>Insurance Required</td>
<td>$500,000</td>
<td></td>
<td></td>
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</tbody>
</table>

CREATIVE TEAM:
Stage Director: Andrew Sinclair
Scenic Designer: Zandra Rhodes
Costume Designer: Zandra Rhodes
Lighting Designer: Ron Vodicka
Hair and Make up Designer: N/A
Conductor: Karen Keltner (SDO & SFO)
Choreographer: John Malashock
Technical Director: John David Peters
Stage Manager: Mary Yankee Peters

SDO PRODUCTION DEPT:
Current SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:
Call for information and costs to crossload into 53' trailers.

Scenery:
Number of shipping containers: 2
Size: 40' - - - - - > or 1 53' overland trailer with crossload expenses additional

Costumes:
Number of Hampers: 3
Number of Boxes: NA
Size of Hampers: 29"w x 45"l x 37"h
Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:
Title projections available?: NOT AVAILABLE
Title projection system used: DIGITEXT

CAST SIZE
60

<table>
<thead>
<tr>
<th>CAST SIZE</th>
<th>60</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principal</td>
<td>4</td>
</tr>
<tr>
<td>Dancers</td>
<td>10</td>
</tr>
<tr>
<td>CHORUS women</td>
<td>18</td>
</tr>
<tr>
<td>CHORUS men</td>
<td>18</td>
</tr>
<tr>
<td>Supers</td>
<td>10</td>
</tr>
</tbody>
</table>

Male
Female
CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<table>
<thead>
<tr>
<th>SETS</th>
<th>LOAD/IN - SET UP</th>
<th>RUNNING</th>
<th>STRIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpenters - Deck:</td>
<td>16</td>
<td>6</td>
<td>12</td>
</tr>
<tr>
<td>- Fly:</td>
<td>4</td>
<td>4</td>
<td>2+4</td>
</tr>
<tr>
<td>Properties:</td>
<td>4</td>
<td>8</td>
<td>8</td>
</tr>
<tr>
<td>Electricians:</td>
<td>18</td>
<td>2 + 1 titles, 1 B/O</td>
<td>18</td>
</tr>
<tr>
<td>Audio:</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Video:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loaders:</td>
<td>6</td>
<td>24 ppl</td>
<td>43 ppl</td>
</tr>
<tr>
<td>Special:</td>
<td>2 Riggers</td>
<td>24 ppl</td>
<td>43 ppl</td>
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</tbody>
</table>

Approximate Time: 16 hrs 8 hrs

- The figures above represent union crewpersons under SDO’s accelerated load in/load out schedule
- Scenery was constructed by union personnel for stagione presentation.

COSTUMES

| Wardrobe Head / Asst: | 2 |
| Total # of dressers: | 12 |
| Stitchers: | 2 |
| Total # of Wig/MU crew: | 9 |
| 25 ppl |

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width: 134'8"
Width within stagehouse: 120'-0"
Wing width stage right: 28'-0"
Wing width stage left: 39'-0"
Standard Opera opening: 25'-6"
Standard Opera opening: 50'-0"
Number of line sets: 66 perm, 3 temp

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

- Minimum width: 75'
- Minimum depth: 50'
- Total # of line sets: 48
- Line sets for scenery: 19
- Line sets for electricians: 11 + Upstage truss
- Line sets for masking: 11
- Height of tallest flown piece: 36'-0"
- Width of widest flown piece: N/A
- Tripping of drops permitted?: Yes
- Furthest upstage flying piece: 46'-0"
- Weight of heaviest flyer: 1056 lbs
- Largest hard flying piece: 32' high x 24' wide
- Largest soft flying piece: 36' high x 66' wide
- Largest standing piece: None
- Groundcloth(s): 4

Set designed to include:

- Rake: YES
- Deck: YES
- Traps: NO

PROPERTIES INFORMATION:

Available with show:

- Hand Props: YES
- Furniture: YES
- Set Props: YES
- Weapons: Some Knives - Rifles are not included
- Specialty Props: YES

GROUNDLOCATION / SPECIAL EFFECTS INFORMATION:

- Projection/SFX equipment: NONE
- Special Elex requirements: NONE

COSTUMES INFORMATION:

Act I and Act II - Ground cloth changes during intermission

2 for raked deck and 2 for US platform
ADDITIONAL NOTES:
1. The hangers are primarily a combination of soft netted scenery with hard framed tail-down pieces on the onstage ends.
2. The show in San Diego plays in two parts. Acts 1 & 2, followed by an intermission before Act 3.
3. The transition scene between Act 1 & Act 2 requires an exit for Nadir downstage of the Transition Scrim
4. Raised deck does NOT typically travel with the show.
   The raked deck is from SDO stock raker boxes, and may not be available to accompany the production. If you need it, we can discuss possible availability. It will add an additional $$$$$ to the rental fee.
5. If show is cross loaded from container to trailer - the show fits in one trailer without the (raker) deck and two with the deck.
   The Scenery trailer should be an air ride with some logistics.
6. Other stock items needed that do NOT travel with the show:
   a. Black Scrim
   b. Star Drop
7. Right of first refusal - creative team contractual requirements
   Originating Director Andrew Sinclair
   a. Director has right of first refusal.
   b. Director is now deceased.
   Choreographer John Malashock
   a. Choreographer has right of first refusal.
   Set and Costume Designer Zandra Rhodes
   a. 5 days in residence - fee negotiated in good faith
   b. 10% royalty
   Lighting Designer Ron Vodicka
   a. Designer has right of first refusal.

BILLING / CREDITS:
Production designed by Zandra Rhodes for San Diego Opera and Michigan Opera Theatre
Sets for The Pearl Fishers executed by San Diego Opera Scenic Studio
Costumes for The Pearl Fishers executed by San Diego Opera Costume Shop

HISTORY OF PREVIOUS USAGE OF PRODUCTION:
Austin Opera 2023
Dallas Opera 2022
Houston Grand Opera 2019
Lyric Opera of Chicago 2018
Lyric Opera of Kansas City 2018
Opera Colorado 2009
L'Opéra de Montréal 2008
Washington National Opera 2008
Florida Grand Opera 2008
San Francisco Opera 2005
New York City Opera 2005
Michigan Opera Theatre 2004
PEARL FISHERS
San Diego Opera

SCENERY
PEARL FISHERS
San Diego Opera
SCENERY cont’d
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SCENERY cont’d
PEARL FISHERS
San Diego Opera

PEARL FISHERS Costume Fitting pics
Design by Zandra Rhodes for San Diego Opera
This is a sampling of the costumes available in the full production rental – Built by San Diego Opera Costume Shop

Principals:
Leila Basic  Leila Veil  Nadir  Zurga  Nourabad

Chorus Misc.:
Women
Men
Dancers
Women

Pearl Diver  Litter Bearer  Guard  Gazelle  Horse  Tiger