

RIGOLETTO

SCENERY and PROPS Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	SCENERY	PROPERTIES	Traditional COSTUMES
Owner:	SDO	SDO	Opera de Montreal
Rental Availability:	YES	YES - both versions	contact OdM

FEES:

PRODUCTION RENTAL:	Set	\$	25,000	for 3 perfs	Set Design Fee:	----
	Costumes	\$	-		Royalty:	10% rental fee - or min \$2,000 whichever is greater
Additional Perf.:		\$	5,000			
					Costume Design Fee:	----
					Royalty:	----
Tech Supervisor - Day rate:		\$	900	07 days (Load In & Out)		
Costume Supervisor - Day rate:		\$	-	N/A		
Daily supervisor expense:		\$	75			
Holding deposit:		\$	12,500	1/2 of rental - non refundable		
Damage Deposit:		\$	15,000	<i>if show cannot be taken in containers - crossloading is an additional expense - please call</i>		
Insurance Required:		\$	600,000			

CREATIVE TEAM:

Stage Director:	Michael Cavanagh
Stage Director:	(Linda Brovsky - Fascist version)
Scenic Designer:	Robert Dahlstrom
Costume Designer:	Opera de Montreal
Lighting Designer:	Anne Catherine Simard-Deraspe

Scenery Built:	1988	Shop:	Seattle Opera Scenic Studios
	modified 2004 - Fascist 1930's		
Costumes Built:	2018		Opera de Montreal

Conductor:	Steven White
Choreographer:	N/A

Technical Director:	Tim Wallace
Stage Manager:	Nikki Hyde

SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION:

Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers:	3
Size:	40' shipping containers

Costumes:

Number of Hampers:	N/A	hampers
Number of Boxes:	N/A	boxes
Size of Hampers:	N/A	
Costumes to be returned:	N/A	

TITLES:

Title projections available?:	English titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
Title projection system used:	LED Display

CAST SIZE:	36		
Principals	11	4	Female
		7	Male
Comprimarios	0	0	Male
		0	Female
CHORUS women	0		Sopranos
			Altos
CHORUS men	16	16	Tenors
			Bass
Supers	9	7	Female
		2	Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	16	14	16
- Fly:	2	3	2
Properties:	6	5	6
Electricians:	18	8	18
Audio:	2	1	2
Video:			
Loaders:	6	n/a	6
Special:		3 Spot Op	
	50 ppl	34 ppl	50 ppl
Approximate Time:	hrs: 20	hrs: 12	

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

COSTUMES	RUNNING
Wardrobe Head / Asst	2
Total # of dressers:	10
Stitchers:	0
Total # of Wig/MU crew:	7
	19 ppl

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h
	3 temp		
Size & number of loading doors:	1 @ 22' x 13'		

SET TECHNICAL INFORMATION:

Minimum width:	70' max
Minimum depth:	47' Max depth from DS Edge of set
Total # of line sets:	24 to extreme US set piece
Line sets for scenery:	11
Line sets for electrics:	11
Line sets for masking:	13
Height of tallest flown piece:	40'
Width of widest flown piece:	70'
Tripping of drops permitted?:	Yes
Furthest upstage flying piece:	49'4"
Weight of heaviest flyer:	640 lbs
Dimensions of largest hard flying piece:	60'w x 8'h x 6"d
Dimensions of largest soft flying piece:	40' h x 70' w
Dimensions of largest standing piece:	8'w x 12'd x 30'h
Number of groundcloths:	ONE (1)

Set designed to include:

Rake:	NO
Deck:	NO
Traps:	NO

PROPERTIES INFORMATION:

Available with show:

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	ONE (1)

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	NONE
Special Elex requirements:	

COSTUMES INFORMATION:

ADDITIONAL NOTES:

- 1** Montreal has costumes for the Cavanagh production.
- 2** Rental package includes the original "River Drop" as well as a sky drop which was used by SDO in 2019.
- 3** Contact Opéra de Montréal for CAVANAGH costume rental information:
Pierre Massoud, Production Director pmassoud@operademontreal.com
Opéra de Montréal 514-985-2222 x 2234
260, boul. De Maisonneuve O. 514-704-6370 cell
Montreal (Quebec) H2X 1Y9

4 Right of first refusal - creative team contractual requirements

Director **Linda Brovsky** Fascist 1930's version
Required to offer Artist in a timely manner, first opportunity to provide artists's servis in conection with Buyer's presentation - terms and conditions to be negotiated in good faith and agreed upon in writing

BILLING / CREDITS:

Scenery and Props designed by Robert Dahlstrom
The Production was constructed by the Seattle Opera Scenic Studios

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

Calgary	2019
SAN DIEGO OPERA	2019
Montreal	2018
Seattle (Brovsky)	2004

RIGOLETTO
San Diego Opera
SCENERY

Traditional Act I Sc 1



Traditional Act I Sc 2



RIGOLETTO
San Diego Opera
Traditional ACT I Sc 3



Traditional ACT III



RIGOLETTO
San Diego Opera
SCENERY

Brovsky Version Act I Sc 1



Brovsky Version Act I Sc 2



RIGOLETTO
San Diego Opera
Brovsky Version Act I Sc 3



Brovsky Version Act II



RIGOLETTO
San Diego Opera
Brovsky Version Act III

