SIMON BOCCANEGRA
SCENERY and PROPS Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

<table>
<thead>
<tr>
<th>Owner</th>
<th>PROPERTIES</th>
<th>COSTUMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDO</td>
<td>SDO</td>
<td>Santa Fe Opera</td>
</tr>
<tr>
<td>YES</td>
<td>YES</td>
<td>add'l costumes built by SDO</td>
</tr>
</tbody>
</table>

FEES:
- PRODUCTION RENTAL: Set $25,000 for 3 perf
- Costumes $35,000 Set Design Fee: N/A
- Additional Perf.: $5,000 Royalty: 10% rental fee or min $2,000 whichever greater
- Tech Supervisor - Day rate: $900 07 days Royalty: N/A
- Costume Supervisor - Day rate: $75 N/A
- Daily supervisor expense: $75 N/A
- Holding deposit: $12,500 1/2 of rental - non refundable
- Damage Deposit: $15,000 if show cannot be taken in containers - crossloading is an additional expense - please call
- Insurance Required: $500,000

CREATIVE TEAM:
- Stage Director: Lotfi Mansouri
- Scenic Designer: John Coyne
- Costume Designer: N/A
- Lighting Designer: Thomas Munn
- Hair and Make up Designer: N/A
- Conductor: Edoardo Müller
- Choreographer: NONE
- Technical Director: John David Peters
- Stage Manager: Mary Yankee Peters

SDO PRODUCTION DEPT:
- Current SDO Technical Director: Tim Wallace (619) 533.7092
- Current SDO Costume Director: Ingrid Helton (619) 533-7056

TRANSPORTATION:
- Call for information and costs to crossload into 53' trailers.
  - Scenery:
    - Number of shipping containers: 4
    - Size: 40' Shipping Containers
  - Costumes:
    - Number of Hampers: Additional chorus/super costumes available from San Diego Opera.
    - Number of Boxes: Call for pricing.
    - Size of Hampers: Costumes to be returned:

TITLES:
- Title projections available?: NO
- Title projection system used: Digitext

CAST SIZE:

<table>
<thead>
<tr>
<th></th>
<th>Male</th>
<th>Female</th>
</tr>
</thead>
<tbody>
<tr>
<td>Principals</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Comprimarios</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>CHORUS men</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>CHORUS women</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
<td></td>
</tr>
<tr>
<td>Supers</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>0</td>
<td>0</td>
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</tr>
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San Diego Opera, Simon Boccanegra, Page 1
CREW REQUIREMENTS:
SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<table>
<thead>
<tr>
<th>SETS</th>
<th>LOAD/IN - SET UP</th>
<th>RUNNING</th>
<th>STRIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>18</td>
<td>10</td>
<td>18</td>
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</table>

| Carpenters - Deck: | 18 | 10 | 18 |
|                   | 2  | 2  | 2  |
| - Fly:            |    |    |    |
| Properties:       | 4  | 6  | 4  |
| Electricians:     | 12 | 6  | 12 |
| Audio:            | 1  | 1  | 1  |
| Video:            |    |    |    |
| Loaders:          | 1  | 1  | 1  |
| Special (Pani Op):| 38 ppl | 26 ppl | 37 ppl |
| Approximate Time: | hrs: 24 | hrs: 8 | |

The figures below represent union crewpersons under SDO's accelerated load in/load out schedule.
The scenery was constructed by union personnel for stagione presentation.

COSTUMES

<table>
<thead>
<tr>
<th>Wardrobe Head / Asst</th>
<th>Wardrobe Head / Asst</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total # of dressers:</td>
<td>0</td>
</tr>
<tr>
<td>Stitchers:</td>
<td>0</td>
</tr>
<tr>
<td>Total # of Wig/MU crew:</td>
<td>N/A</td>
</tr>
</tbody>
</table>

ORIGINAL/HOME THEATRE INFORMATION:
In San Diego, the production was

- Wall to wall width: 134'-8''
- Width within stagehouse: 120'-0''
- Wing width stage right: 28'-0''
- Wing width stage left: 39'-0''
- Standard Opera opening: 25'-6''
- Standard Opera opening: 50'-0''
- Number of line sets: 66 perm, 3 temp
- Size & number of loading doors: 1 @ 22' x 13'
- Offstage storage space: 22'-6'' x 56'-0'' x 30'-0''h

SET TECHNICAL INFORMATION:

- Minimum width: 100'
- Minimum depth: 45'
- Total # of line sets: 43
- Line sets for scenery: 21
- Line sets for electrics: 10
- Line sets for masking: 12
- Height of tallest drop: 40'
- Width of widest flown piece: Tripping of drops permitted?: YES
- Farthest upstage flying piece: 50'-5''
- Weight of heaviest flyer: 2400 lbs
- Dimensions of largest hard flying piece: 30'w x 36'h
- Dimensions of largest soft flying piece: 70'w x 40'h
- Dimensions of largest standing piece: 33'h x 20'l x 10'w
- Number of groundcloths: ONE (1)

Properties Information:

- Available with show:
  - Hand Props: SOME upon request
  - Furniture: YES
  - Set Props: YES
  - Weapons: NO
  - Specialty Props: NONE
  - Groundcloth(s): ONE (1)

Projection/Special Effects Information:

- Projection/SFX equipment:
- Special Elex requirements:

Costumes Information:

- Set designed to include:
  - Rake: YES
  - Deck: NO
  - Traps: NO
ADDITIONAL NOTES:
1. Additional chorus/super costumes available from San Diego Opera. Call for pricing.
2. Show used 4 pani BP4 projectors - slides are available - may be able to digitize
3. Need motor assist to build and strike set.
4. **Raised deck does NOT typically travel with the show.**
5. The raked deck is from SDO stock raker boxes, and may not be available to accompany the production. If you need it, we can discuss
6. **Other stock items needed that do NOT travel with the show:**
   - Heavy duty traveler track and carriers,
   - White RP
   - Black Bobbinette
   - Black Scrim

BILLING / CREDITS:

*Set designed by John Coyne*

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

| SAN DIEGO OPERA | 2005 |
SIMON BOCCANEGRA – Scenery
San Diego Opera

SCENERY – Act I Sc 1

SCENERY – Act I Sc 2
SIMON BOCCANEGRA – Scenery
San Diego Opera

**SCENERY – Act II**