



SIMON BOCCANEGRA

SCENERY and PROPS Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	SCENERY	PROPERTIES	COSTUMES
Owner:	SDO	SDO	Santa Fe Opera
Rental Availability:	YES	YES	add'l costumes built by SDO

FEES:

PRODUCTION RENTAL:	Set	\$ 25,000	for 3 perfs	Set Design Fee:	N/A
	Costumes	\$ -		Royalty:	10% rental fee or min \$2,000 whichever greater
Additional Perf.:		\$ 5,000		Costume Design Fee:	N/A
Tech Supervisor - Day rate:	\$	900	07 days	Royalty:	N/A
Costume Supervisor - Day rate:	\$	-	N/A		
Daily supervisor expense:	\$	75			
Holding deposit:	\$	12,500	1/2 of rental - non refundable		
Damage Deposit:	\$	15,000	if show cannot be taken in containers - crossloading is an additional expense - please call		
Insurance Required:	\$	500,000			

CREATIVE TEAM:

Stage Director:	Lotfi Mansouri	Scenery Built:	2004-05	Shop:	SDO Scenic Studio
Scenic Designer:	John Coyne	Costumes Built:	-----		Santa Fe Opera
Costume Designer:	N/A				
Lighting Designer:	Thomas Munn				
Hair and Make up Designer:	N/A				
Conductor:	Edoardo Müller				
Choreographer:	NONE				
Technical Director:	John David Peters				
Stage Manager:	Mary Yankee Peters				

SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION:

Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers:	4
Size:	40' Shipping Containers

Call for information and costs to crossload into 53' trailers.

Costumes:

Number of Hampers:	Additional chorus/super costumes available from San Diego Opera.
Number of Boxes:	Call for pricing.
Size of Hampers:	
Costumes to be returned:	

TITLES:

Title projections available?:	NO
Title projection system used:	Digitext

CAST SIZE:	0	0	
Principals	0	0	Female
		0	Male
Comprimarios		0	Male
		0	Female
CHORUS women	0	0	Sopranos
		0	Altos
CHORUS men	0	0	Tenors
		0	Bass
Supers	0	0	Female
		0	Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<u>SETS</u>	<u>LOAD/IN - SET UP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters - Deck:	18	10	18
- Fly:	2	2	2
Properties:			
Electricians:	4	6	4
Audio:	12	6	12
Video:	1	1	1
Loaders:			
Special (Pani Op):	1	1	
	38 ppl	26 ppl	37 ppl
Approximate Time:	hrs: 24		hrs: 8

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

<u>COSTUMES</u>	<u>RUNNING</u>
Wardrobe Head / Asst	0
Total # of dressers:	0
Stitchers:	0
Total # of Wig/MU crew:	0
	N/A

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	100'
Minimum depth:	45'
Total # of line sets:	43
Line sets for scenery:	21
Line sets for electrics:	10
Line sets for masking:	12
Height of tallest drop:	40'
Width of widest flown piece:	
Tripping of drops permitted?:	YES
Furthest upstage flying piece:	50' 5"
Weight of heaviest flyer:	2400 lbs
Dimensions of largest hard flying piece:	30'w x 36'h
Dimensions of largest soft flying piece:	70'w x 40'h
Dimensions of largest standing piece:	33'h x 20'l x 10'w
Number of groundcloths:	ONE (1)

Set designed to include:

Rake:	YES
Deck:	NO
Traps:	NO

PROPERTIES INFORMATION:

Available with show:

Hand Props:	SOME upon request
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	ONE (1)

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:
Special Elex requirements:

COSTUMES INFORMATION:

SIMON BOCCANEGRA – Scenery

San Diego Opera

SCENERY – Act I Sc 1



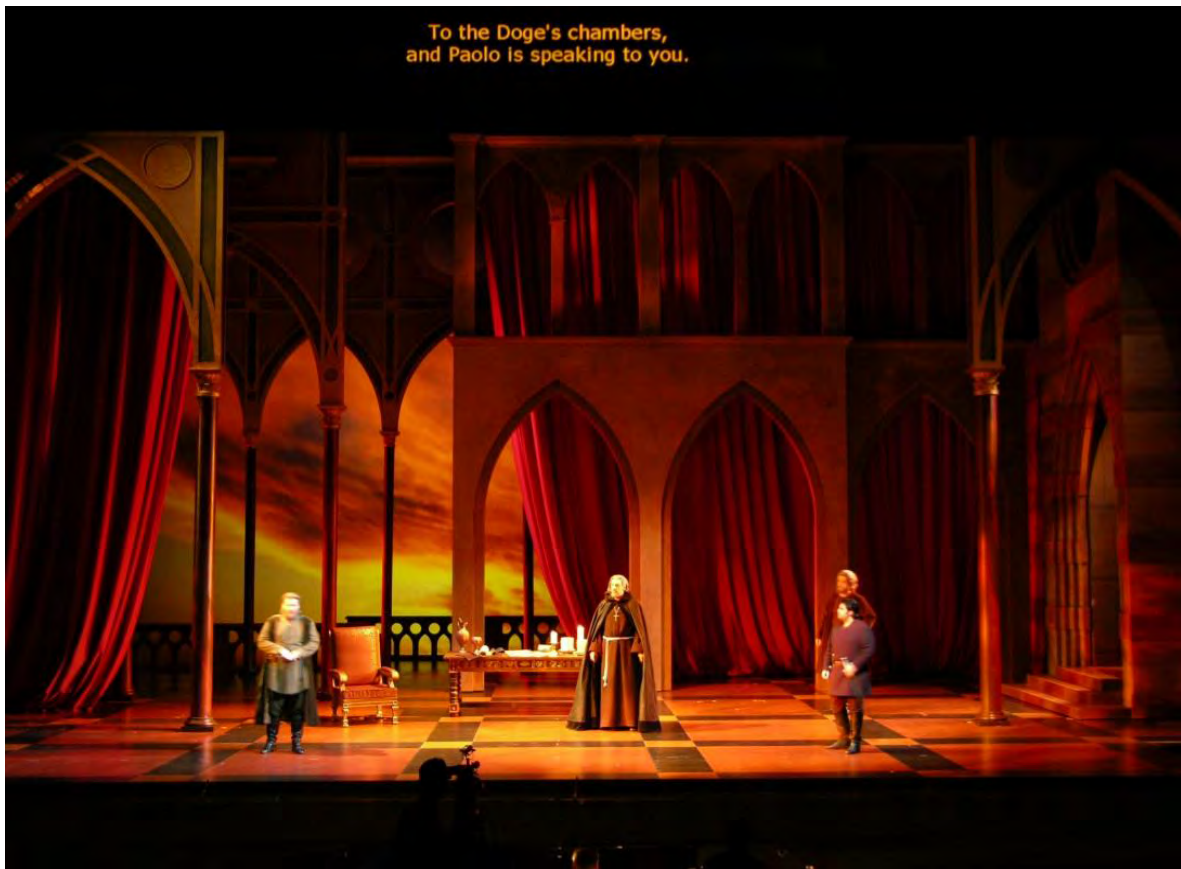
SCENERY – Act I Sc 2



SIMON BOCCANEGRA – Scenery

San Diego Opera

SCENERY – Act II



SCENERY – Act II

