

TOSCA**SCENERY and PROPS Rental Information Sheet**Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	<u>SCENERY</u>	<u>PROPERTIES</u>	<u>COSTUMES</u>
Owner:	SDO	SDO	Seattle Opera
Rental Availability:	YES	YES	YES

FEES:

PRODUCTION RENTAL:	Set	\$ 30,000	for 3 perfs	Set Design Fee:	N/A
	Costumes	\$ -		Royalty:	NONE
Additional Perf.:		\$ 5,000		Costume Design Fee:	N/A
				Royalty:	N/A
Tech Supervisor - Day rate:	\$	900	07 days		
Costume Supervisor - Day rate:	\$	-	N/A		
Daily supervisor expense:	\$	75			
Holding deposit:	\$	15,000	1/2 of rental - non refundable		
Damage Deposit:	\$	15,000	<i>if show cannot be taken in containers - crossloading is an additional expense - please call</i>		
Insurance Required:	\$	600,000			

CREATIVE TEAM:

Stage Director: Alan E. Hicks
 Scenic Designer: Andrew Horn
 Costume Designer: Seattle Opera
 Lighting Designer: Chris Rhyne
 Hair and Make up Designer: Jenn Hill (2023)

Conductor: Valerio Galli
 Choreographer: NONE

Technical Director: Tim Wallace
 Stage Manager: Cynthia Hennon-Marino

Shop:
 Scenery Built: 2001
 Costumes Built: -----
 Baltimore Opera

SDO PRODUCTION DEPT:

Current SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
 Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:

Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers: 5
 Size: 40'

Costumes:

Number of Hampers: NA
 Number of Boxes: NA
 Size of Hampers: _____
 Costumes to be returned: _____

TITLES:

Title projections available?: English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
 Title projection system used: _____

CAST SIZE:			
	90		
Principals	<u>8</u>	1	Female
		7	Male
Comprimarios		0	Male
		1	Female (Chorus) Shepherd boy
CHORUS women	<u>36</u>	18	
CHORUS men		18	
CHILDREN'S CHORUS	<u>16</u>	16	
Supers	<u>30</u>	8	Female
		22	Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	18	12	18
- Fly:	3	3	3
Properties:	8	6	8
Electricians:	18	10	18
Audio:	2	2	2
Video:	1	1	1
Loaders:	4	n/a	4
Special:		2 spot op	
	54 ppl	35 ppl	54 ppl
Approximate Time:	hrs: 32	+20 hrs of assembly	hrs: 8

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES	RUNNING
Wardrobe Head / Asst	2
Total # of dressers:	10
Stitchers:	0
Total # of Wig/MU crew:	7
	19 ppl

- Crew numbers using Seattle's Costumes

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	47'-0"
Minimum depth:	60'-0"
Total # of line sets:	41
Line sets for scenery:	14
Line sets for electrics:	14
Line sets for masking:	13
Height of tallest flown piece:	40'
Width of widest flown piece:	60'
Tripping of drops permitted?:	YES
Furthest upstage flying piece:	49'-4"
Weight of heaviest flyer:	
Dimensions of largest hard flying piece:	
Dimensions of largest soft flying piece:	40' x 60'
Dimensions of largest standing piece:	34' H
Number of groundcloths:	NO

Set designed to include:

Rake:	NO
Deck:	NO
Traps:	NO

running paperwork - rail cue sheet - hanging plot

PROPERTIES INFORMATION:

Available with show:	
Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	0

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	NONE
Special Elex requirements:	NONE

COSTUMES INFORMATION:

ADDITIONAL NOTES:

1 A crash pad will be needed for the jump and is **not** part of the rental package.

BILLING / CREDITS:

*Set design by Andrew Horn
Set owned by San Diego Opera*

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA	2022, 2016
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TOSCA
San Diego Opera
SCENERY - Act I



TOSCA
San Diego Opera
SCENERY - Act II



TOSCA
San Diego Opera
SCENERY - Act III

