

TOSCA

SCENERY and PROPS Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	<u>SCENERY</u>	<u>PROPERTIES</u>	<u>COSTUMES</u>
Owner:	SDO	SDO	Seattle Opera
Rental Availability:	YES	YES	YES

FEES:

<p>PRODUCTION RENTAL: Set \$ 30,000 for 3 perfs</p> <p style="padding-left: 40px;">Costumes \$ -</p> <p>Additional Perf.: \$ 5,000</p> <p>Tech Supervisor - Day rate: \$ 900 07 days</p> <p>Costume Supervisor - Day rate: \$ - N/A</p> <p>Daily supervisor expense: \$ 75</p> <p>Holding deposit: \$ 15,000 1/2 of rental - non refundable</p> <p>Damage Deposit: \$ 15,000 <i>if show cannot be taken in containers - crossloading is an additional expense - please call</i></p> <p>Insurance Required: \$ 600,000</p>	<p>Set Design Fee: N/A</p> <p>Royalty: NONE</p> <p>Costume Design Fee: N/A</p> <p>Royalty: N/A</p>
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CREATIVE TEAM:	Shop:
<p>Stage Director: Alan E. Hicks</p> <p>Scenic Designer: Andrew Horn</p> <p>Costume Designer: Seattle Opera</p> <p>Lighting Designer: Chris Rhyne</p> <p>Hair and Make up Designer: Jenn Hill (2023)</p> <p>Conductor: Valerio Galli</p> <p>Choreographer: NONE</p> <p>Technical Director: Tim Wallace</p> <p>Stage Manager: Cynthia Hennon-Marino</p>	<p>Scenery Built: 2001</p> <p>Costumes Built: -----</p> <p>Baltimore Opera</p>

SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION: *Call for information and costs to crossload into 53' trailers.*

Scenery:

Number of shipping containers:	<u>5</u>
Size:	<u>40'</u>

Costumes:

Number of Hampers:	<u>NA</u>
Number of Boxes:	<u>NA</u>
Size of Hampers:	
Costumes to be returned:	

TITLES:

Title projections available?:	
Title projection system used:	

CAST SIZE:	90		
Principals	8	1	Female
		7	Male
Comprimarios	0	1	Male
		1	Female <i>(Chorus) Shepherd boy</i>
CHORUS women	36	18	
CHORUS men	18	18	
CHILDREN'S CHORUS	16	16	
Supers	30	8	Female
		22	Male

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	18	12	18
- Fly:	3	3	3
Properties:	8	6	8
Electricians:	18	10	18
Audio:	2	2	2
Video:	1	1	1
Loaders:	4	n/a	4
Special:		2 spot op	
	54 ppl	35 ppl	54 ppl

Approximate Time: hrs: **32** **+20 hrs of assembly** hrs: **8**

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

COSTUMES	RUNNING
Wardrobe Head / Asst	2
Total # of dressers:	10
Stitchers:	0
Total # of Wig/MU crew:	7

19 ppl

- Crew numbers using Seattle's Costumes

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	47'-0"
Minimum depth:	60'-0"
Total # of line sets:	41
Line sets for scenery:	14
Line sets for electrics:	14
Line sets for masking:	13
Height of tallest flown piece:	40'
Width of widest flown piece:	60'
Tripping of drops permitted?:	YES
Furthest upstage flying piece:	49'-4"
Weight of heaviest flyer:	
Dimensions of largest hard flying piece:	
Dimensions of largest soft flying piece:	40' x 60'
Dimensions of largest standing piece:	34' H
Number of groundcloths:	NO

Set designed to include:

Rake:	NO
Deck:	NO
Traps:	NO

running paperwork - rail cue sheet - hanging plot

PROPERTIES INFORMATION:

Available with show:	
Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	0

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	NONE
Special Elex requirements:	NONE

COSTUMES INFORMATION:

ADDITIONAL NOTES:

1 A crash pad will be needed for the jump and is not part of the rental package.

BILLING / CREDITS:

Set design by Andrew Horn

Set owned by San Diego Opera

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA

2022, 2016

TOSCA
San Diego Opera
SCENERY - Act I



TOSCA
San Diego Opera
SCENERY - Act II



TOSCA
San Diego Opera
SCENERY - Act III

