

EL ULTIMO SUENO DE FRIDA Y DIEGO

SCENERY, PROPS and COSTUMES Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

Owner: Rental Availability:

| <u>SCENERY</u> | PROPERTIES | COSTUMES |
|----------------|------------|----------|
| SDO | SDO | SDO |
| YES | YES | YES |

FEES:

PRODUCTION RENTAL: Set \$ 40,000 for 3 perfs Set Design Fee: ----

Costumes \$ 40,000 for 3 perfs Royalty: 10% of set rental and not less than \$3,000

Additional Perf.: \$ 20,000 for each add'l perf

Costume Design Fee: ----

Royalty: 10% of set rental and not less than \$3,000

Tech Supervisor - Day rate: \$ 900 07 days
Costume Supervisor - Day rate: \$ 850 07 days

Daily supervisor expense: \$ 75

Holding deposit: \$ 40,000 1/2 of rental - non refundable

Damage Deposit: \$ 30,000 if show cannot be taken in containers - crossloading is an additional expense - please call

Insurance Required: \$ 1,000,000

CREATIVE TEAM: Shop:

Stage Director:Lorena MazaScenery Built:2022SDO Scenic StudioScenic Designer:Jorge BallinaCostumes Built:2022SDO Costume Shop

Costume Designer: Eloise Kazan **Lighting Designer:** Victor Zapatero

Hair and Make up Designer: Jenn Hill

Co-Producer's: San Francisco Opera

Conductor: Roberto Kalb
Choreographer Ruby Tagle

Technical Director: Tim Wallace
Stage Manager: Eric Nathan Brady

SDO PRODUCTION DEPT:

Current SDO Technical Director:Tim Wallace(619) 533.7092Tim.Wallace@sdopera.orgCurrent SDO Costume Director:Ingrid Helton(619) 533-7056Ingrid.Helton@sdopera.org

TRANSPORTATION: Call for information and costs to crossload into 53' trailers.

Scenery:

Number of shipping containers: 3
Size: 40'

Costumes:

Number of Hampers: 8
Number of Boxes: 1

Size of Hampers: 20 bushel

Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

Title projections available?: <u>English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org</u>

Title projection system used: LED Screen

CAST SIZE 51 **Principals** <u>2</u> 2 Female Frida, Catrina 2 Male Diego, Leonardo Comprimarios <u>6</u> 3 Female (Frida Image 1, 2, 3) 3 Male (Aldeano 1, 2, 3) **CHORUS** women 9 soprano 18 9 alto **CHORUS** men 8 <u>18</u> tenor 10 bass Supers 7 6 Female (Fridas) Male (Mictlantecuhtli)



CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

| SETS | LOAD/IN - SET U | <u>P RUNNING</u> | <u>STRIKE</u> |
|--------------------|-----------------|---------------------|---------------|
| Carpenters - Deck: | 14 | 6 | 14 |
| - Fly: | 2 | 6 | 2 |
| Properties: | 6 | 5 + 1 pit | 6 |
| Electricians: | 13 | 2 + 1 titles, 1 B/O | 13 |
| Audio: | 2 | 2 | 2 |
| Video: | | | |
| Loaders: | 4 | | 4 |
| Special: | 2 Riggers | | 2 Riggers |
| | 43 ppl | 24 ppl | 43 ppl |
| Approximate Time: | hrs: 30 | <u>hrs</u> | <u>16</u> |

The figures below represent union crewpersons under SDO's accelerated load in/load out schedule

The scenery was constructed by union personnel for stagione presentation.

| COSTUMES | | |
|--------------------------|--|--|
| Wardrobe Head / Asst: | | |
| Total # of dressers: | | |
| Stitchers: | | |
| Total # of Wig/MII crow: | | |

| <u>RUNNING</u> | |
|----------------|------------------------------|
| 2 | |
| 12 | (1 dresser also did laundry) |
| 2 | |
| 9 | |
| laa 25 | |

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the $\ \underline{ extit{CIVIC Theatre}}$, which is described below:

Wall to wall width: 134'-8" 6' to 8' Depth of apron: Width within stagehouse: 120'-0" Depth (p.l. to back wall): 55'-3" Depth (p.l. to last line): Wing width stage right: 28'-0" 48'-0" 39'-0" Wing width stage left: Height of grid: 81'-0" **Standard Opera opening:** 25'-6" Height of proscenium: 29'-6" Standard Opera opening: 50'-0" Width of proscenium: 56'-0"

Number of line sets: 66 perm, 3 temp 22'-6" x 56'-0" x 30'-0"h Offstage storage space:

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

PROPERTIES INFORMATION: Minimum width: 70'-0" Available with show: Minimum depth: 45'-0" Hand Props: YES Total # of line sets: 53 Furniture: YES Line sets for scenery: 39 Set Props: YES Line sets for electrics: 7 Weapons: NO Specialty Props: Line sets for masking: 3 NONE 21'-3" Groundcloth(s):

Height of tallest flown piece: Width of widest flown piece: 60'-0" NO Tripping of drops permitted?: 44'-0" Furthest upstage flying piece:

PROJECTION/SPECIAL EFFECTS INFORMATION: Weight of heaviest flyer: 2000 lbs 29' x 55'9"

Dimensions of largest hard flying piece: Projection/SFX equipment: NO Dimensions of largest soft flying piece: 26' x 60' Special Elex requirements: Transceivers available for

Dimensions of largest standing piece: 8'6" x 20'

Number of groundcloths:

Set designed to include:

NO Rake: Deck: NO Traps: NO rental to make groundrows

wireless DMX controlled



ADDITIONAL NOTES:

1 Right of first refusal - creative team contractual requirements

Staging Director Lorena Maza a. Director has right of first refusal.

b. All fee negotiations shall be the responsibility of each co-producer.

Set Designer Jorge Ballina

Costume Designer Eloise Kazanac

Lighting Designer Victor Zapatero a. Designer has right of first refusal.

b. All fee negotiations shall be the responsibility of each co-producer.

2 Rights must be obtained for use of depictions of some of Diego Rivera's mural:

Sueño de una tarde dominical en la Alameda (Dream of a Sunday afternoon in Alameda Central Park) 1947.

SDO will provide instruction for the request and payment process

BILLING / CREDITS:

Scenic Design by Jorge Ballina

Costume Design by Eloise Kazan

El Ultimo Sueño de Frida y Diego is a co-production with San Diego Opera and San Francisco Opera.

Scenery constructed at San Diego Opera Scenic Studio.

Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

| SDO WORLD PREMIER - October | 2022 |
|------------------------------|------|
| San Francisco Opera - June | 2023 |
| Los Angeles Opera - December | 2023 |
| Omaha Opera - May | 2024 |

SCENERY - Opening



<u>Underworld</u>



<u>Agonía</u>





Preparing to go to land of living





Leonardo convincing Frida to go to land of living



Diego tries to paint



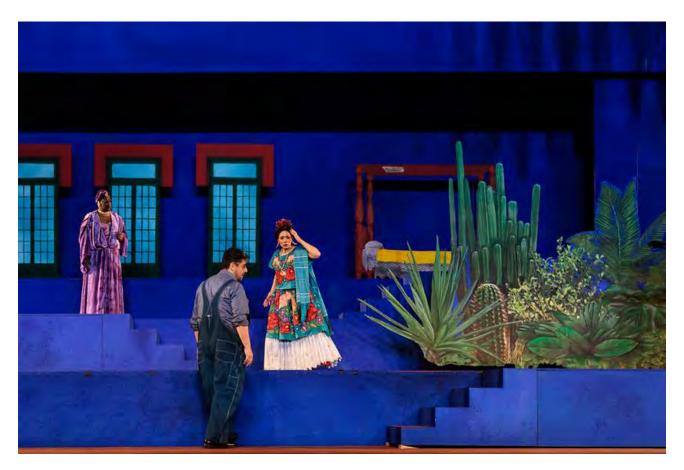
<u>Alameda</u>





Casa Azul





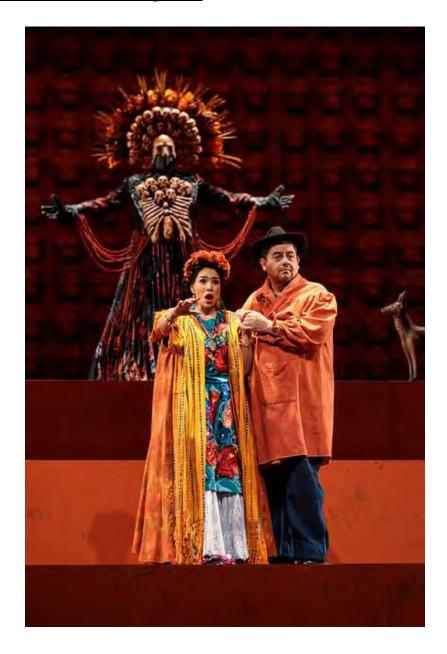
<u>Frida</u>



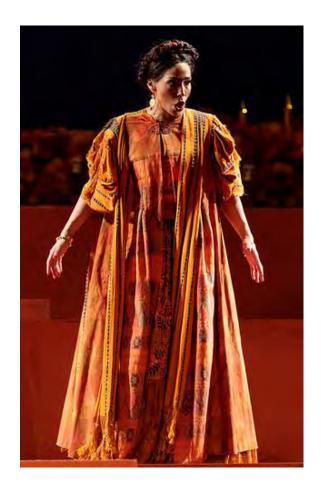
<u>Underworld</u>



Frida and Diego in the underworld together



COSTUMES – Frida







<u>COSTUMES – Catrina</u>









COSTUMES – Leonardo





COSTUMES - Diego







COSTUMES - Fridas 1, 2, 3



COSTUMES - Aldeano 1, 2, 3



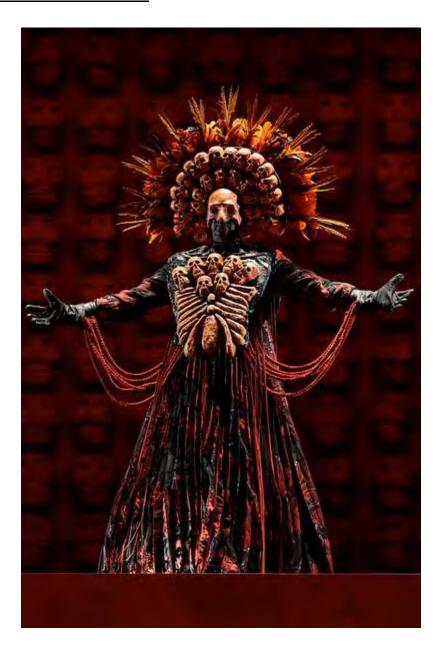
COSTUMES - SUPERS - Fridas (6)







<u>COSTUMES - SUPER – Mictlantecuhtli</u>



<u>COSTUMES - CHORUS – Underworld</u>



CHORUS – Alameda

