EL ULTIMO SUEÑO DE FRIDA Y DIEGO

SCENERY, PROPS and COSTUMES Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

Owner: SDO

Rental Availability: YES

<table>
<thead>
<tr>
<th>SCENERY</th>
<th>PROPERTIES</th>
<th>COSTUMES</th>
</tr>
</thead>
<tbody>
<tr>
<td>SDO</td>
<td>SDO</td>
<td>SDO</td>
</tr>
<tr>
<td>YES</td>
<td>YES</td>
<td>YES</td>
</tr>
</tbody>
</table>

FEES:

**PRODUCTION RENTAL:**
- Set $40,000 for 3 perfs
- Costumes $40,000 for 3 perfs
- Additional Perf.: $20,000 for each add’l perf

**Set Design Fee:**
- - - - -

**Royalty:** 10% of set rental and not less than $3,000

**Costumes:**
- $40,000 for 3 perfs

**Costume Design Fee:**
- - - - -

**Royalty:** 10% of set rental and not less than $3,000

**Tech Supervisor - Day rate:** $900 07 days
**Costume Supervisor - Day rate:** $850 07 days
**Daily supervisor expense:** $75
**Holding deposit:** $40,000 1/2 of rental - non refundable
**Damage Deposit:** $30,000 if show cannot be taken in containers - crossloading is an additional expense - please call
**Insurance Required:** $1,000,000

CREATIVE TEAM:

**Stage Director:** Lorena Maza
**Scenic Designer:** Jorge Ballina
**Costume Designer:** Eloise Kazan
**Lighting Designer:** Victor Zapatero
**Hair and Make up designer:** Jenn Hill
**Conductor:** Roberto Kalb
**Choreographer:** Ruby Tagle
**Technical Director:** Tim Wallace
**Stage Manager:** Eric Nathan Brady

**Shop:**
- Scenery Built: 2022 SDO Scenic Studio
- Costumes Built: 2022 SDO Costume Shop

**Co-Producer’s:** San Francisco Opera

SDO PRODUCTION DEPT:

**Current SDO Technical Director:** Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
**Current SDO Costume Director:** Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:

Call for information and costs to crossload into 53’ trailers.

**Scenery:**
- Number of shipping containers: 3
- Size: 40’

**Costumes:**
- Number of Hampers: 8
- Number of Boxes: 1
- Size of Hampers: 20 bushel
- Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

**Title projections available?:** English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
**Title projection system used:** LED Screen

CAST SIZE

<table>
<thead>
<tr>
<th>51</th>
</tr>
</thead>
<tbody>
<tr>
<td>2</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>3</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>9</td>
</tr>
<tr>
<td>18</td>
</tr>
<tr>
<td>8</td>
</tr>
<tr>
<td>10</td>
</tr>
<tr>
<td>7</td>
</tr>
<tr>
<td>6</td>
</tr>
<tr>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Principals</th>
<th>Female</th>
<th>Frida, Catrina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Male</td>
<td>Diego, Leonardo</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Frida Image 1, 2, 3)</td>
<td></td>
</tr>
<tr>
<td></td>
<td>(Aldeano 1, 2, 3)</td>
<td></td>
</tr>
<tr>
<td>Comprimarios</td>
<td>Female</td>
<td>(Frida)</td>
</tr>
<tr>
<td>Male</td>
<td>(Mictlantecuhtli)</td>
<td></td>
</tr>
<tr>
<td>CHORUS women</td>
<td>soprano</td>
<td></td>
</tr>
<tr>
<td></td>
<td>alto</td>
<td></td>
</tr>
<tr>
<td>CHORUS men</td>
<td>tenor</td>
<td></td>
</tr>
<tr>
<td></td>
<td>bass</td>
<td></td>
</tr>
<tr>
<td>Supers</td>
<td>Female</td>
<td>(Frida)</td>
</tr>
<tr>
<td></td>
<td>Male</td>
<td>(Mictlantecuhtli)</td>
</tr>
</tbody>
</table>
CREW REQUIREMENTS:
SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<table>
<thead>
<tr>
<th>LOAD/IN - SET UP</th>
<th>RUNNING</th>
<th>STRIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Carpenters - Deck:</td>
<td>14</td>
<td>6</td>
</tr>
<tr>
<td>- Fly:</td>
<td>2</td>
<td>6</td>
</tr>
<tr>
<td>Properties:</td>
<td>6</td>
<td>5 + 1 pit</td>
</tr>
<tr>
<td>Electricians:</td>
<td>13</td>
<td>2 + 1 titles, 1 B/O</td>
</tr>
<tr>
<td>Audio:</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Video:</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Loaders:</td>
<td>2 Riggers</td>
<td>24 ppl</td>
</tr>
<tr>
<td>Special:</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Approximate Time:</strong></td>
<td>43 ppl</td>
<td>24 ppl</td>
</tr>
</tbody>
</table>

* The figures below represent union crewpersons under SDO’s accelerated load in/load out schedule

The scenery was constructed by union personnel for stagione presentation.

<table>
<thead>
<tr>
<th><strong>COSTUMES</strong></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Wardrobe Head / Asst:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Total # of dressers:</td>
<td>12</td>
<td>(1 dresser also did laundry)</td>
</tr>
<tr>
<td>Stitchers:</td>
<td>2</td>
<td></td>
</tr>
<tr>
<td>Total # of Wig/MU crew:</td>
<td>9</td>
<td>35 ppl</td>
</tr>
</tbody>
</table>

ORIGINAL/HOME THEATRE INFORMATION:
In San Diego, the production was presented in the **CIVIC Theatre**, which is described below:

- Wall to wall width: 134'-8"
- Depth of apron: 6' to 8'
- Width within stagehouse: 120'-0"
- Depth (p.l. to back wall): 55'-3"
- Wing width stage right: 28'-0"
- Depth (p.l. to last line): 48'-0"
- Wing width stage left: 39'-0"
- Height of grid: 81'-0"
- Standard Opera opening: 25'-6"
- Height of proscenium: 29'-6"
- Standard Opera opening: 50'-0"
- Width of proscenium: 56'-0"
- Number of line sets: 66 perm, 3 temp
- Offstage storage space: 22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

- Minimum width: 70'-0"
- Minimum depth: 45'-0"
- Total # of line sets: 53
- Line sets for scenery: 39
- Line sets for electrics: 7
- Line sets for masking: 3
- Height of tallest flown piece: 21'-3"
- Width of widest flown piece: 60'-0"
- Tripping of drops permitted?: NO
- Furthest upstage flying piece: 44'-0"
- Weight of heaviest flyer: 2000 lbs
- Dimensions of largest hard flying piece: 29' x 55'9"
- Dimensions of largest soft flying piece: 26' x 60'
- Dimensions of largest standing piece: 8'6" x 20'
- Number of groundcloths: 4

Set designed to include:
- Rake: NO
- Deck: NO
- Traps: NO

PROPERTIES INFORMATION:

- Available with show:
  - Hand Props: YES
  - Furniture: YES
  - Set Props: YES
  - Weapons: NO
- Specialty Props: NONE
- Groundcloth(s): 4

PROJECTION/SPECIAL EFFECTS INFORMATION:

- Projection/SFX equipment: NO
- Special Elex requirements: Transceivers available for rental to make groundrows wireless DMX controlled

COSTUMES INFORMATION:

**1 Frida Diego - Set & Costumes**
ADDITIONAL NOTES:

1 Right of first refusal - creative team contractual requirements

   Staging Director  Lorena Maza  a. Director has right of first refusal.
   b. All fee negotiations shall be the responsibility of each co-producer.

   Set Designer  Jorge Ballina

   Costume Designer  Eloise Kazanac

   Lighting Designer  Victor Zapatero  a. Designer has right of first refusal.
   b. All fee negotiations shall be the responsibility of each co-producer.

2 Rights must be obtained for use of depictions of some of Diego Rivera's mural:
Sueño de una tarde dominical en la Alameda (Dream of a Sunday afternoon in Alameda Central Park) 1947.
SDO will provide instruction for the request and payment process

BILLING / CREDITS:

Scenic Design by Jorge Ballina
Costume Design by Eloise Kazan

El Ultimo Sueño de Frida y Diego is a co-production with San Diego Opera and San Francisco Opera.

Scenery constructed at San Diego Opera Scenic Studio.
Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SDO WORLD PREMIER - October 2022
San Francisco Opera - June 2023
Los Angeles Opera - December 2023
Omaha Opera - May 2024
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

Agonía
Preparing to go to land of living
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

**Leonardo convincing Frida to go to land of living**

**Diego tries to paint**
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

Alameda
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

Casa Azul
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

*Frida*

*Underworld*
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

Frida and Diego in the underworld together
COSTUMES – Frida
COSTUMES – Catrina
COSTUMES – Leonardo
COSTUMES – Diego
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

COSTUMES - Fridas 1, 2, 3

COSTUMES - Aldeano 1, 2, 3
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

COSTUMES - SUPERS – Fridas (6)
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

COSTUMES - SUPER – Mictlantecuhtli
El Último Sueño de Frida y Diego - October 2023 World Premier
San Diego Opera

COSTUMES - CHORUS – Underworld

CHORUS – Alameda