

# **EL ULTIMO SUENO DE FRIDA Y DIEGO**

## **SCENERY, PROPS and COSTUMES Rental Information Sheet**

Please contact (619) 533-7064 or [Linda.Cooper@sdopera.org](mailto:Linda.Cooper@sdopera.org) to confirm availability -

Owner:  
Rental Availability:

SCENERY	PROPERTIES	COSTUMES
SDO	SDO	SDO
YES	YES	YES

### **FEES:**

PRODUCTION RENTAL: Set \$ 40,000 for 3 perfs  
Costumes \$ 40,000 for 3 perfs  
Additional Perf.: \$ 20,000 for each add'l perf

Set Design Fee: -----  
Royalty: 10% of set rental and not less than \$3,000

Costume Design Fee: -----  
Royalty: 10% of set rental and not less than \$3,000

Tech Supervisor - Day rate: \$ 900 07 days  
Costume Supervisor - Day rate: \$ 850 07 days  
Daily supervisor expense: \$ 75  
Holding deposit: \$ 40,000 1/2 of rental - non refundable  
Damage Deposit: \$ 30,000 if show cannot be taken in containers - crossloading is an additional expense - please call  
Insurance Required: \$ 1,000,000

### **CREATIVE TEAM:**

Stage Director: Lorena Maza  
Scenic Designer: Jorge Ballina  
Costume Designer: Eloise Kazan  
Lighting Designer: Victor Zapatero  
Hair and Make up Designer: Jenn Hill

**Shop:**  
Scenery Built: 2022 SDO Scenic Studio  
Costumes Built: 2022 SDO Costume Shop

Conductor: Roberto Kalb  
Choreographer: Ruby Tagle

Co-Producer's: San Francisco Opera

Technical Director: Tim Wallace  
Stage Manager: Eric Nathan Brady

### **SDO PRODUCTION DEPT:**

Current SDO Technical Director: Tim Wallace (619) 533.7092 [Tim.Wallace@sdopera.org](mailto:Tim.Wallace@sdopera.org)  
Current SDO Costume Director: Ingrid Helton (619) 533-7056 [Ingrid.Helton@sdopera.org](mailto:Ingrid.Helton@sdopera.org)

### **TRANSPORTATION:**

Call for information and costs to crossload into 53' trailers.

#### **Scenery:**

Number of shipping containers: 3  
Size: 40'

#### **Costumes:**

Number of Hampers: 8  
Number of Boxes: 1  
Size of Hampers: 20 bushel  
Costumes to be returned: Completely dry and dirty unless specified otherwise

### **TITLES:**

Title projections available?: English/Spanish titles available as an à la carte rental - contact [Bruce.Stasyna@sdopera.org](mailto:Bruce.Stasyna@sdopera.org)  
Title projection system used: LED Screen

CAST SIZE	51			
Principals	2	2	Female	Frida, Catrina
		2	Male	Diego, Leonardo
Comprimarios	6	3	Female	(Frida Image 1, 2, 3)
		3	Male	(Aldeano 1, 2, 3)
CHORUS women	18	9	soprano	
		9	alto	
CHORUS men	18	8	tenor	
		10	bass	
Supers	7	6	Female	(Fridas)
		1	Male	(Mictlantecuhtli)

# **CREW REQUIREMENTS:**

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	14	6	14
- Fly:	2	6	2
Properties:	6	5 + 1 pit	6
Electricians:	13	2 + 1 titles, 1 B/O	13
Audio:	2	2	2
Video:			
Loaders:	4		4
Special:	2 Riggers		2 Riggers
	43 ppl	24 ppl	43 ppl
Approximate Time:	hrs: 30	hrs: 16	

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

# **COSTUMES**

COSTUMES	RUNNING
Wardrobe Head / Asst:	2
Total # of dressers:	12 (1 dresser also did laundry)
Stitchers:	2
Total # of Wig/MU crew:	9
	35 ppl

# **ORIGINAL/HOME THEATRE INFORMATION:**

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

# **SET TECHNICAL INFORMATION:**

Minimum width:	70'-0"
Minimum depth:	45'-0"
Total # of line sets:	53
Line sets for scenery:	39
Line sets for electrics:	7
Line sets for masking:	3
Height of tallest flown piece:	21'-3"
Width of widest flown piece:	60'-0"
Tripping of drops permitted?:	NO
Furthest upstage flying piece:	44'-0"
Weight of heaviest flyer:	2000 lbs
Dimensions of largest hard flying piece:	29' x 55'9"
Dimensions of largest soft flying piece:	26' x 60'
Dimensions of largest standing piece:	8'6" x 20'
Number of groundcloths:	4

# **Set designed to include:**

Rake:	NO
Deck:	NO
Traps:	NO

# **PROPERTIES INFORMATION:**

## **Available with show:**

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	4

# **PROJECTION/SPECIAL EFFECTS INFORMATION:**

Projection/SFX equipment:	NO
Special Elex requirements:	Transceivers available for rental to make groundrows wireless DMX controlled

# **COSTUMES INFORMATION:**

**ADDITIONAL NOTES:****1 Right of first refusal - creative team contractual requirements**

<b>Staging Director</b>	Lorena Maza	<b>a. Director has right of first refusal.</b> b. All fee negotiations shall be the responsibility of each co-producer.
<b>Set Designer</b>	Jorge Ballina	
<b>Costume Designer</b>	Eloise Kazanac	
<b>Lighting Designer</b>	Victor Zapatero	<b>a. Designer has right of first refusal.</b> b. All fee negotiations shall be the responsibility of each co-producer.

**2 Rights must be obtained for use of depictions of some of Diego Rivera's mural:**

Sueño de una tarde dominical en la Alameda (Dream of a Sunday afternoon in Alameda Central Park) 1947.  
SDO will provide instruction for the request and payment process

**BILLING / CREDITS:**

*Scenic Design by Jorge Ballina*  
*Costume Design by Eloise Kazan*  
*El Ultimo Sueño de Frida y Diego is a co-production with San Diego Opera and San Francisco Opera.*  
*Scenery constructed at San Diego Opera Scenic Studio.*  
*Costumes constructed at San Diego Opera Costume Shop.*

**HISTORY OF PREVIOUS USAGE OF PRODUCTION:**

SDO WORLD PREMIER - October	2022
San Francisco Opera - June	2023
Los Angeles Opera - December	2023
Omaha Opera - May	2024

El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**SCENERY - Opening**



**Underworld**





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**Agonía**





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**Preparing to go to land of living**



El Último Sueño de Frida y Diego - October 2023 World Premier  
San Diego Opera

**Leonardo convincing Frida to go to land of living**



**Diego tries to paint**





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**Alameda**





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**Casa Azul**



El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

## Frida



## Underworld





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**Frida and Diego in the underworld together**



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San Diego Opera

**COSTUMES – Frida**





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**COSTUMES – Catrina**



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**COSTUMES – Leonardo**





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**COSTUMES – Diego**



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San Diego Opera

**COSTUMES - Fridas 1, 2, 3**



**COSTUMES - Aldeano 1, 2, 3**





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San Diego Opera

**COSTUMES - SUPERS – Fridas (6)**



El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**COSTUMES - SUPER – Mictlantecuhtli**





El Último Sueño de Frida y Diego - October 2023 World Premier

San Diego Opera

**COSTUMES - CHORUS – Underworld**



**CHORUS – Alameda**

