GHOSTS
SCENERY, PROPS and COSTUMES Rental Information Sheet
Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

<table>
<thead>
<tr>
<th>SCENERY</th>
<th>PROPERTIES</th>
<th>PROJECTIONS</th>
<th>COSTUMES</th>
<th>full production</th>
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<tbody>
<tr>
<td>SDO</td>
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<tr>
<td>Owner:</td>
<td>Rental Availability:</td>
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**FEES:**

**PRODUCTION RENTAL:**
- Set & Projections $7,500 for 5 Perfs
- Costumes $3,000 for 5 Perfs
- Projections only $1,500 for 5 Perfs
- Additional Perf.: Call to discuss

**Set Design Fee:**
- Royalty: 10% of set rental and not less than $500

**Costume Design Fee:**
- Royalty: 10% of set rental and not less than $100

**Tech Supervisor - Day rate:** $900 LOAD OUT - 3 days
- Costume Supervisor - Day rate: $850 FITTINGS - # days to be determined
- Daily supervisor expense: $75

**Holding deposit:** $1/2 of rental fee/s - non refundable
- Partially refundable deposit: $5,000 for Sets/ Projections
- Insurance Required: $20,000 for Sets $20,000 for Costumes

**CREATIVE TEAM:**
- Stage Director: John de los Santos
- Scenic Designer: Tim Wallace
- Costume Designer: Faith A. James
- Lighting Designer: Jason Bieber
- Hair and Make up Designer: Peter Herman
- Conductor: Bruce Stasyna
- Choreographer: None
- Technical Director: Tim Wallace
- Stage Manager: Cynthia Hennon Marino

**SDO PRODUCTION DEPT:**
- Current SDO Technical Director: Tim Wallace (619) 533-7092 Tim.Wallace@sdopera.org
- Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

**TRANSPORTATION:**
- Scenery:
  - Number of shipping containers: 1
  - Size: 26' box van
  - Shipping is flexible - call for shipping and packing coordination - can all fit into 26' box van
- Costumes:
  - Number of Hampers: ___
  - Number of Boxes: ___
  - Size of Hampers: ___
  - Costumes to be returned: Completely dry and dirty unless specified otherwise

**TITLES:**
- Title projections available?: English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
- Title projection system used: LED Screen

**CAST SIZE:**

| Principal | 4
|-----------|---
| Female    | 2
| Yadira, Woman |
| Male      | 2
| Clay / Javier, Mr. Costello |
| Comprimarios | 0
| CHORUS women | 0
| Sopranos |
| Altos |
| CHORUS men | 0
| Tenors |
| Bass |
| Supers | 0

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CREW REQUIREMENTS:
SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<table>
<thead>
<tr>
<th>SETS</th>
<th>LOAD/IN - SET UP</th>
<th>RUNNING</th>
<th>STRIKE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carpenters - Deck:</td>
<td>4</td>
<td>2</td>
<td>4</td>
</tr>
<tr>
<td>Fly:</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Properties:</td>
<td>2</td>
<td>2</td>
<td>2</td>
</tr>
<tr>
<td>Electricians:</td>
<td>6</td>
<td>2 + 1 B/O</td>
<td>8</td>
</tr>
<tr>
<td>Audio:</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Video:</td>
<td>1</td>
<td>1</td>
<td>1</td>
</tr>
<tr>
<td>Loaders:</td>
<td>4</td>
<td>4</td>
<td>4</td>
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<tr>
<td>Special:</td>
<td>20 ppl</td>
<td>11 ppl</td>
<td>20 ppl</td>
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</tbody>
</table>

Approximate Time: 
- hrs: 12
- hrs: 4

The figures below represent union crewpersons under SDO’s accelerated load in/load out schedule.
The scenery was constructed by union personnel for stagione presentation.

COSTUMES:

<table>
<thead>
<tr>
<th>Wardrobe Head / Asst</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total # of dressers:</td>
<td>1</td>
</tr>
<tr>
<td>Stitchers:</td>
<td>0</td>
</tr>
<tr>
<td>Total # of Wig/MU crew:</td>
<td>3</td>
</tr>
</tbody>
</table>

6 ppl

ORIGINAL/HOME THEATRE INFORMATION:
In San Diego, the production was presented in the BALBOA Theatre, which is described below:

Wall to wall width: 82'
Wing width stage right: 4'
Wing width stage left: 4'
Number of line sets: 33
Size & number of loading doors: 1 @ 10' x 10'

Depth of apron: 4'
Depth (p.l. to back wall): 27.5'
Height of grid: 79.2'
Height of proscenium: 24'
Width of proscenium: 41'

SET TECHNICAL INFORMATION:

Minimum width: 42'-0"
Minimum depth: 24'-0"
Total # of line sets: 20
Line sets for scenery: 5
Line sets for electrics: 6
Line sets for masking: 9
Height of tallest flown piece: 40'-0"
Width of widest flown piece: 60'-0" tied back on ends
Tripping of drops permitted?: NO
Furthest upstage flying piece: 25'-10"
Weight of heaviest flyer: 180 lbs
Dimensions of largest hard flying piece: Misc. (picture frames)
Dimensions of largest soft flying piece: 40' x 60'
Dimensions of largest standing piece: Misc. Furniture
Number of groundcloths: 0

PROJECTS SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment: YES (1) Barco RLS 12k Projector - Front Projected from FOH
Special Elex requirements: NONE

COSTUMES INFORMATION:

Rake: NO
Deck: NO
Traps: NO
ADDITIONAL NOTES:

BILLING / CREDITS:
Scenic Design by Tim Wallace
Costume Design by Faith A. James
Scenery constructed at San Diego Opera Scenic Studio.
Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:
SAN DIEGO OPERA  2023
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
SCENERY – EDEN Part 1
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
EDEN cont’d
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera

EDEN cont’d
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
EDEN cont’d
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera

SCENERY – DORMIR Part 2
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
DORMIR cont’d
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera

SCENERY – HOUSE Part 3
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
HOUSE Cont’d
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
COSTUMES - EDEN – Clay
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
COSTUMES - DORMIR - Mr. Costello
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
COSTUMES - DORMIR – Yadira
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
COSTUMES - DORMIR - Javier (Yadira’s son)
GHOSTS – World Premier April 2023
Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James
San Diego Opera
COSTUMES - HOUSE – Woman