

GHOSTS

SCENERY, PROPS and COSTUMES Rental Information Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	<u>SCENERY</u>	<u>PROPERTIES</u>	<u>PROJECTIONS</u>	<u>COSTUMES</u>	<u>full production costumes and projections</u>
Owner:	SDO	SDO	SDO	SDO	
Rental Availability:	YES	YES	YES	YES	

FEES:

PRODUCTION RENTAL:	Set & Projections	\$ 7,500	for 5 Perfs	Set Design Fee:	-----
	Costumes	\$ 3,000	for 5 Perfs	Royalty:	10% of set rental and not less than \$500
	Projections only	\$ 1,500	for 5 Perfs		
Additional Perf.:			Call to discuss	Costume Design Fee:	-----
				Royalty:	10% of set rental and not less than \$100
Tech Supervisor - Day rate:	\$ 900	LOAD OUT - 3 days			
Costume Supervisor - Day rate:	\$ 850	FITTINGS - # days to be determined			
Daily supervisor expense:	\$ 75				
Holding deposit:	\$ 1/2 of rental fee/s - non refundable				
Partially refundable deposit:	\$ 5,000	for Sets/ Projections		\$ 6,000	for Costumes
Insurance Required:	\$ 20,000	Set		\$ 20,000	Costumes

CREATIVE TEAM:

Stage Director:	John de los Santos
Scenic Designer:	Tim Wallace
Costume Designer:	Faith A. James
Lighting Designer:	Jason Bieber
Hair and Make up Designer:	Peter Herman
Conductor:	Bruce Stasyna
Choreographer	None
Technical Director:	Tim Wallace
Stage Manager:	Cynthia Hennon Marino

Scenery Built:	2023
Costumes Built:	2023

Shop:

SDO Scenic Studio
SDO Costume Shop

SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION:

Scenery: *Shipping is flexible - call for shipping and packing coordination - can all fit into 26' box van*

Number of shipping containers: 1
Size: 26' box van

Costumes: *Shipping is flexible - call for shipping and packing coordination*

Number of Hampers: _____ hampers
Number of Boxes: _____ boxes
Size of Hampers: _____
Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

Title projections available?: English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
Title projection system used: LED Screen

<u>CAST SIZE:</u>	<u>4</u>			
Principals	<u>4</u>	<u>2</u>	Female	<i>Yadira, Woman</i>
		<u>2</u>	Male	<i>Clay / Javier, Mr. Costello</i>
Comprimarios	<u>0</u>			
CHORUS women	<u>0</u>		Sopranos	
			Altos	
CHORUS men	<u>0</u>		Tenors	
			Bass	
Supers	<u>0</u>			

CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	4	2	4
- Fly:	1	1	1
Properties:	2	2	2
Electricians:	6	2 + 1 B/O	8
Audio:	1	1	1
Video:	1	1	1
Loaders:	4		4
Special:	1-titles	1-titles	1-titles
	20 ppl	11 ppl	20 ppl
Approximate Time:	hrs: 12	hrs: 4	

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

COSTUMES	RUNNING
Wardrobe Head / Asst	2
Total # of dressers:	1 (1 dresser also did laundry)
Stitchers:	0
Total # of Wig/MU crew:	3
	6 ppl

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the **BALBOA Theatre**, which is described below:

Wall to wall width:	82'	Depth of apron:	4'
Wing width stage right:	4'	Depth (p.l. to back wall):	27'5"
Wing width stage left:	4'	Height of grid:	79'2"
Number of line sets:	33	Loading Bridge:	72'
		Height of proscenium:	24'
Size & number of loading doors:	1 @ 10' x 10'	Width of proscenium:	41'

SET TECHNICAL INFORMATION:

Minimum width:	42'-0"
Minimum depth:	24'-0"
Total # of line sets:	20
Line sets for scenery:	5
Line sets for electrics:	6
Line sets for masking:	9
Height of tallest flown piece:	40'-0"
Width of widest flown piece:	60'-0" tied back on ends
Tripping of drops permitted?:	NO
Furthest upstage flying piece:	25'-10"
Weight of heaviest flyer:	180 lbs
Dimensions of largest hard flying piece:	Misc. (picture frames)
Dimensions of largest soft flying piece:	40' x 60'
Dimensions of largest standing piece:	Misc. Furniture
Number of groundcloths:	0

Set designed to include:

Rake:	NO
Deck:	NO
Traps:	NO

PROPERTIES INFORMATION:
Available with show:

Hand Props:	YES
Furniture:	YES
Set Props:	YES
Weapons:	NO
Specialty Props:	NONE
Groundcloth(s):	NONE

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:	YES	(1) Barco RLS 12k Projector - Front Projected from FOH
Special Elex requirements:	NONE	

COSTUMES INFORMATION:

ADDITIONAL NOTES:

BILLING / CREDITS:

Scenic Design by Tim Wallace

Costume Design by Faith A. James

Scenery constructed at San Diego Opera Scenic Studio.

Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA

2023

GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

SCENERY – EDEN Part 1



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

EDEN cont'd



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

EDEN cont'd



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

EDEN cont'd



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

SCENERY – DORMIR Part 2



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

DORMIR cont'd



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

SCENERY – HOUSE Part 3



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

HOUSE Cont'd



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

COSTUMES - EDEN – Clay



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

COSTUMES - DORMIR - Mr. Costello



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

COSTUMES - DORMIR – Yadira



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

COSTUMES - DORMIR - Javier (Yadira's son)



GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

COSTUMES - HOUSE – Woman

