

<u>GHOSTS</u>

SCENERY, PROPS and COSTUMES Rental Information Sheet Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

| | COENEDY | | DROJECTIONS | COSTUMES | full production |
|--|------------------------------|-------------------------------|-------------------------------|--------------------------|-------------------------------|
| Owner: | SCENERY SDO | PROPERTIES SDO | PROJECTIONS SDO | SDO | costumes and projections |
| Rental Availability: | YES | YES | YES | YES | projections |
| nental / tallability | | 120 | 120 | 120 | projections |
| FEES: | | | | | |
| PRODUCTION RENTAL: Set & Projection | s \$ 7,500 | for 5 Perfs | Set Design Fee: | | |
| Costume | s \$ 3,000 | for 5 Perfs | Royalty: | | ental and not less than \$500 |
| Projections onl | y\$ 1,500 | for 5 Perfs | | | |
| Additional Perf.: | | Call to discuss | Costume Design Fee: | | |
| | | | Royalty: | 10% of set re | ental and not less than \$100 |
| Tech Supervisor - Day rate: | | LOAD OUT - 3 days | | | |
| Costume Supervisor - Day rate: | | FITTINGS - # days to be d | etermined | | |
| Daily supervisor expense: | \$ 75 | | | | |
| Holding deposit: | | rental fee/s - non refun | | for Costumos | 7 |
| Partially refundable deposit: Insurance Required: | \$ 5,000 \$ 20,000 | for Sets/ Projections | \$ 6,000 \$ 20,000 | for Costumes Costumes | - |
| insurance Requireu. | \$ 20,000 | 561 | \$ 20,000 | costumes |] |
| CREATIVE TEAM: | | | | | Shop: |
| Stage Director: | John de los Sar | ntos | Scenery Built: | 2023 | SDO Scenic Studio |
| Scenic Designer: | Tim Wallace | | Costumes Built: | | SDO Costume Shop |
| Costume Designer: | Faith A. James | | | | • |
| Lighting Designer: | Jason Bieber | | | | |
| Hair and Make up Designer: | Peter Herman | | | | |
| | | | | | |
| Conductor: | Bruce Stasyna | | | | |
| Choreographer | None | | | | |
| Taskaisel Divestan | The Marketters | | | | |
| Technical Director: | Tim Wallace | n Marina | | | |
| Stage Manager: | Cynthia Henno | | | | |
| SDO PRODUCTION DEPT: | | | | | |
| Current SDO Technical Director: | Tim Wallace | (619) 533.7092 | Tim.Wallace@s | dopera.org | |
| Current SDO Costume Director: | Ingrid Helton | (619) 533-7056 | Ingrid.Helton@ | sdopera.org | |
| | | | | | |
| TRANSPORTATION: | China a in fi | with the second frame data as | | | |
| Scenery: | Shippping is fi | exible - call for shipping | ana packing coordin | ation - can all f | it into 26° box van |
| Number of shipping containers: 1 Size: 26' | box van | | | | |
| 5ize. <u>20</u> | | | | | |
| Costumes: | Shinnnina is fle | exible - call for shipping | and packina coordir | ation | |
| Number of Hampers: | hampers | | | | |
| Number of Boxes: | boxes | | | | |
| Size of Hampers: | _ | | | | |
| Costumes to be returned: Com | pletely dry and c | dirty unless specified oth | erwise | | |
| | | | | | |
| TITLES: | al (Caracit Latit | | | Charles Const | |
| | | available as an à la cart | e rental - contact <u>Bri</u> | <u>ice.Stasyna@sd</u> | opera.org |
| Title projection system used: <u>LED</u> | Screen | | | - | |
| CAST SIZE: 4 | | | | 1 | |
| Principals <u>4</u> | 2 | Female) | adira, Woman | 1 | |
| | 2 | | Clay / Javier, Mr. Cos | tello | |
| Comprimarios <u>0</u> | | | | - | |
| | | | | _ | |
| CHORUS women <u>0</u> | | Sopranos | | | |
| | | Altos | | | |
| CHORUS men <u>0</u> | | Tenors | | | |
| | | Bass | | - | |
| Supers <u>0</u> | | | | | |



CREW REQUIREMENTS:

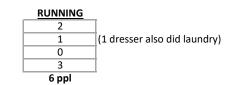
SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

| SETS | LOAD/IN - SET UP | RUNNING | STRIKE | |
|--------------------|---|----------------------|-------------------------|------------------------------|
| Carpenters - Deck: | 4 | 2 | 4 | |
| - Fly: | 1 | 1 | 1 | |
| Properties: | 2 | 2 | 2 | |
| Electricians: | 6 | 2 + 1 B/O | 8 | |
| Audio: | 1 | 1 | 1 | |
| Video: | 1 | 1 | 1 | |
| Loaders: | 4 | | 4 | |
| Special: | 1-titles | 1-titles | 1-titles | |
| | 20 ppl | 11 ppl | 20 ppl | |
| Approximate Time: | <u>hrs: 12</u> | <u> </u> | <u>nrs: 4</u> | |
| | The figures below re | present union crewp | persons under SDO's ac | celerated load in/load out : |
| | The scenery was cor | structed by union ne | ersonnel for stadione n | recentation |

• The scenery was constructed by union personnel for stagione presentation.

COSTUMES

| Wardrobe Head / Asst |
|-------------------------|
| Total # of dressers: |
| Stitchers: |
| Total # of Wig/MU crew: |



ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the **BALBOA Theatre**, which is described below:

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| Wall to wall width: | 82' | Depth of apron: | 4' |
|---------------------------------|---------------|----------------------------|-------|
| Wing width stage right: | 4' | Depth (p.l. to back wall): | 27'5" |
| Wing width stage left: | 4' | Height of grid: | 79'2" |
| Number of line sets: | 33 | Loading Bridge: | 72' |
| | | Height of proscenium: | 24' |
| Size & number of loading doors: | 1 @ 10' x 10' | Width of proscenium: | 41' |

SET TECHNICAL INFORMATION:

| 42'-0" | Available with show: | |
|--------------------------|---|--|
| 24'-0" | Hand Props: | YES |
| 20 | Furniture: | YES |
| 5 | Set Props: | YES |
| 6 | Weapons: | NO |
| 9 | Specialty Props: | NONE |
| 40'-0" | Groundcloth(s): | NONE |
| 60'-0" tied back on ends | | |
| NO | | |
| 25'-10" | | |
| 180 lbs | PROJECTION/SPECIAL EFFECTS | INFORMATION: |
| Misc. (picture frames) | Projection/SFX equipment: | YES (1) Barco RLS 12k Projector - |
| 40' x 60' | | Front Projected from FOH |
| Misc. Furniture | Special Elex requirements: | NONE |
| 0 | | |
| | 24'-0" 20 5 6 9 40'-0" 60'-0" tied back on ends NO 25'-10" 180 lbs Misc. (picture frames) 40' x 60' Misc. Furniture | 24'-0"Hand Props:20Furniture:5Set Props:6Weapons:9Specialty Props:40'-0"Groundcloth(s):60'-0" tied back on endsGroundcloth(s):80 lbsPROJECTION/SPECIAL EFFECTSMisc. (picture frames)Projection/SFX equipment:40' x 60'Special Elex requirements: |

Set designed to include:

| Rake: | NO |
|--------|----|
| Deck: | NO |
| Traps: | NO |

COSTUMES INFORMATION:

PROPERTIES INFORMATION:

SD (PeR)

ADDITIONAL NOTES:

BILLING / CREDITS:

Scenic Design by Tim Wallace Costume Design by Faith A. James Scenery constructed at San Diego Opera Scenic Studio. Costumes constructed at San Diego Opera Costume Shop.

HISTORY OF PREVIOUS USAGE OF PRODUCTION: 2023

SAN DIEGO OPERA

GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera <u>SCENERY – EDEN Part 1</u>





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera <u>EDEN cont'd</u>





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera <u>EDEN cont'd</u>





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera <u>EDEN cont'd</u>





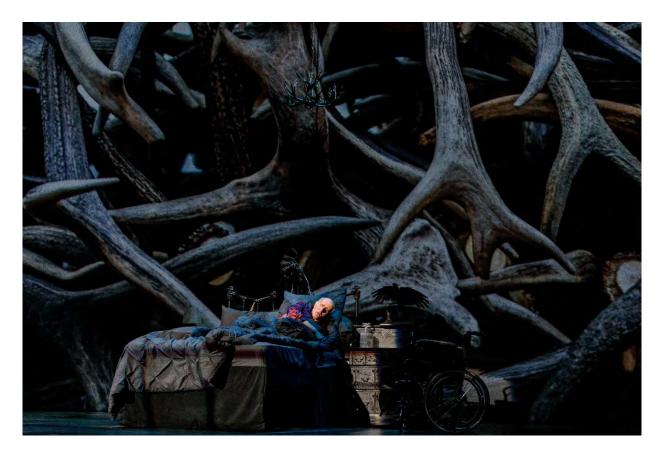
GHOSTS – World Premier April 2023

Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James

San Diego Opera

SCENERY – DORMIR Part 2





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera DORMIR cont'd





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera <u>SCENERY – HOUSE Part 3</u>





GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera HOUSE Cont'd



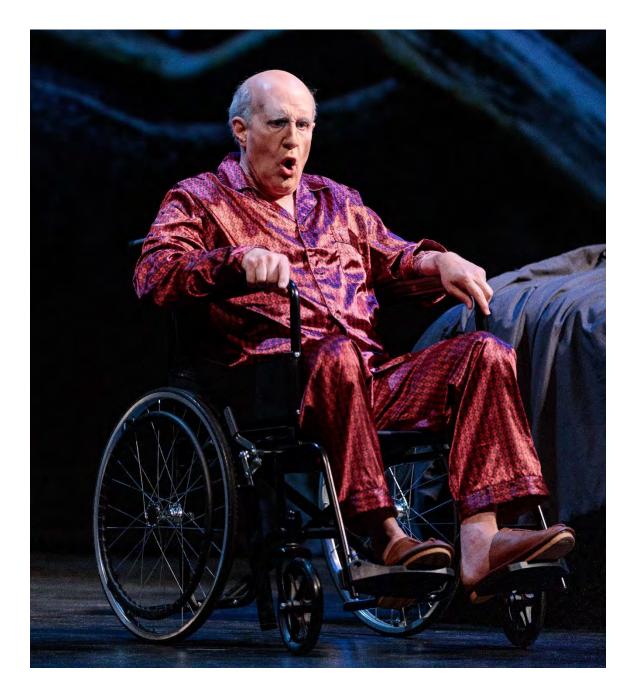


GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera COSTUMES - EDEN – Clay





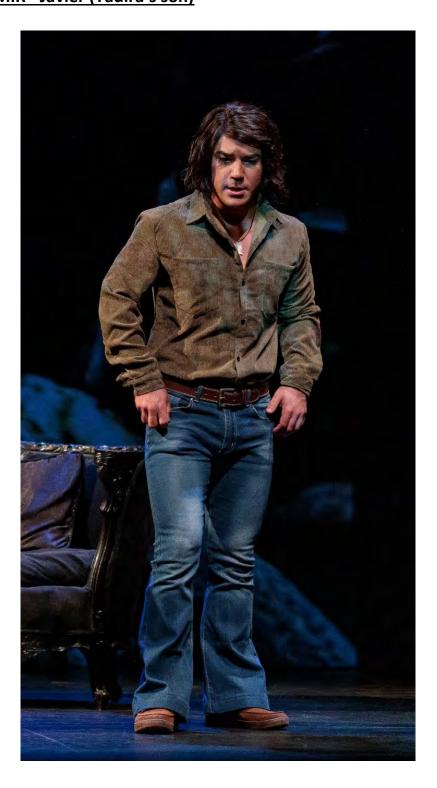
GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera COSTUMES - DORMIR - Mr. Costello



GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera COSTUMES - DORMIR – Yadira



GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera COSTUMES - DORMIR - Javier (Yadira's son)



GHOSTS – World Premier April 2023 Set and Video Designer, Tim Wallace; Costume Designer, Faith A. James San Diego Opera COSTUMES - HOUSE – Woman



