



GIANNI SCHICCHI

COSTUMES Rental Info Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

Owner:
Rental Availability:

SCENERY	PROPERTIES	COSTUMES
Cincinnati Opera		SDO
Unknown		YES

FEES:

PRODUCTION RENTAL: Set N/A for 3 perfs Set Design Fee: -----
 Costumes \$ 7,500 for 3 perfs Royalty: -----
 Additional Perf.: \$ 1,500 for each add'l perf

Costume Design Fee: -----
 Royalty: 10% of set rental and not less than \$500

Tech Supervisor - Day rate: N/A
 Costume Supervisor - Day rate: \$ 850 06 days - FITTINGS / PACK OUT
 Daily supervisor expense: \$ 75
 Holding deposit: \$ 3,750 1/2 of rental fee - non refundable
 Partially refundable deposit: \$ 11,500 expensed against supervisor fees and shop restock
 Insurance Required: \$ 60,000

CREATIVE TEAM

Stage Director: Kyle Lange
 Scenic Designer: Tim Wallace
 Costume Designer: Ingrid Helton
 Lighting Designer: Thomas C. Hase
 Hair and Make up Designer: Jenn Hill
 Conductor: Yves Abel
 Choreographer: NONE
 Technical Director: Tim Wallace
 Stage Manager: Cynthia Hennon Marino

Scenery Built: 2022 SDO Scenic Studio
 Costumes Built: 2022 SDO Costume Shop

SDO PRODUCTION DEPT:

Current SDO Technical Director: Tim Wallace (619) 533.7092 Tim.Wallace@sdopera.org
 Current SDO Costume Director: Ingrid Helton (619) 533-7056 Ingrid.Helton@sdopera.org

TRANSPORTATION:

Scenery:

Number of shipping containers: N/A
 Size: N/A

Costumes:

Shipping is flexible - call to coordinate packing and shipping

Number of Hampers: _____ hampers
 Number of Boxes: _____ boxes
 Size of Hampers: _____ Bushel
 Costumes to be returned: Completely dry and dirty unless specified otherwise

TITLES:

Title projections available?: English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
 Title projection system used: LED Screen

CAST SIZE	15	Roles		
Principals	<u>14</u>	5	Female	Lauretta, Gianni Schicchi, Zita, La Ciesca, Nella
		8	Male	Rinuccio, Simone, Betto di Signa, Gherardo, Marco, Notary/Spinelloccio, Cobbler, Dyer
		1	Child - female	Gherardino (played by female child)
		0		
CHORUS women	<u>0</u>	0	soprano	
		0	alto	
CHORUS men	<u>0</u>	0	tenor	
		0	bass	
Supers	<u>1</u>	0	Female	
		1	Male	Buoso Donati



CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

<u>SETS</u>	<u>LOAD/IN - SET UP</u>	<u>RUNNING</u>	<u>STRIKE</u>
Carpenters - Deck:	N/A	N/A	N/A
- Fly:	N/A	N/A	N/A
Properties:	N/A	N/A	N/A
Electricians:	N/A	N/A	N/A
Audio:	N/A	N/A	N/A
Video:	N/A	N/A	N/A
Loaders:	N/A	N/A	N/A
Special:	N/A	N/A	N/A

Approximate Time:

hrs: **N/A**

hrs: **N/A**

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

Wardrobe Head / Asst:
Total # of dressers:
Stitchers:
Total # of Wig/MU crew:

RUNNING

2
12
2
7

(1 dresser also did laundry)

23 ppl

- Dresser count includes SUOR which we did along with Gianni Schicchi to create the "Puccini Duo"

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the **CIVIC Theatre**, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width: N/A
 Minimum depth:
 Total # of line sets:
 Line sets for scenery:
 Line sets for electrics:
 Line sets for masking:
 Height of tallest flown piece:
 Width of widest flown piece:
 Tripping of drops permitted?:
 Furthest upstage flying piece:
 Weight of heaviest flyer:
 Dimensions of largest hard flying piece:
 Dimensions of largest soft flying piece:
 Dimensions of largest standing piece:
 Number of groundcloths:

Set designed to include:

Rake:
 Deck:
 Traps:

PROPERTIES INFORMATION:

Available with show: N/A
 Hand Props:
 Furniture:
 Set Props:
 Weapons:
 Specialty Props:
 Groundcloth(s):

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:
 Special Elex requirements:

COSTUMES INFORMATION:



ADDITIONAL NOTES:

- 1** **Right of first refusal - creative team contractual requirements**
NONE

BILLING / CREDITS:

Costume Design by Ingrid Helton
Costumes constructed at San Diego Opera Costume Shop

HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA 2022

GIANNI SCHICCHI – February 2023 – Stephanie Blythe as Gianni Schicchi
Costume Designer, Ingrid Helton
San Diego Opera
COSTUMES - The Family



GIANNI SCHICCHI – February 2023 – Stephanie Blythe as Gianni Schicchi
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COSTUMES - Gianni Schicchi



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COSTUMES - Lauretta



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COSTUMES - DYER and COBBLER



COSTUMES - NOTARY



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COSTUMES – Production Photos



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