



GIANNI SCHICCHI

COSTUMES Rental Info Sheet

Please contact (619) 533-7064 or Linda.Cooper@sdopera.org to confirm availability -

	SCENERY	PROPERTIES	COSTUMES
Owner:	Cincinnati Opera		SDO
Rental Availability:	Unknown		YES

FEES:

PRODUCTION RENTAL:	Set	N/A	for 3 perfs	Set Design Fee:	-----
	Costumes	\$	7,500 for 3 perfs	Royalty:	-----
Additional Perf.:		\$	1,500 for each add'l perf	Costume Design Fee:	-----
				Royalty:	10% of set rental and not less than \$500
Tech Supervisor - Day rate:		N/A			
Costume Supervisor - Day rate:		\$	850 06 days - FITTINGS / PACK OUT		
Daily supervisor expense:		\$	75		
Holding deposit:		\$	3,750 1/2 of rental fee - non refundable		
Partially refundable deposit:		\$	11,500 expensed against supervisor fees and shop restock		
Insurance Required:		\$	60,000		

CREATIVE TEAM

Stage Director:	Kyle Lange
Scenic Designer:	Tim Wallace
Costume Designer:	Ingrid Helton
Lighting Designer:	Thomas C. Hase
Hair and Make up Designer:	Jenn Hill
Conductor:	Yves Abel
Choreographer:	NONE
Technical Director:	Tim Wallace
Stage Manager:	Cynthia Hennon Marino

Shop:	
Scenery Built:	2022 SDO Scenic Studio
Costumes Built:	2022 SDO Costume Shop

SDO PRODUCTION DEPT:

Current SDO Technical Director:	Tim Wallace	(619) 533.7092	Tim.Wallace@sdopera.org
Current SDO Costume Director:	Ingrid Helton	(619) 533-7056	Ingrid.Helton@sdopera.org

TRANSPORTATION:

Scenery:

Number of shipping containers:	N/A
Size:	N/A

Costumes:

	Shipping is flexible - call to coordinate packing and shipping
Number of Hampers:	_____ hampers
Number of Boxes:	_____ boxes
Size of Hampers:	_____ Bushel
Costumes to be returned:	<u>Completely dry and dirty unless specified otherwise</u>

TITLES:

Title projections available?:	English/Spanish titles available as an à la carte rental - contact Bruce.Stasyna@sdopera.org
Title projection system used:	LED Screen

CAST SIZE	15	Roles		
Principals	<u>14</u>	5	Female	Lauretta, Gianni Schicchi, Zita, La Ciesca, Nella
		8	Male	Rinuccio, Simone, Betto di Signa, Gherardo, Marco, Notary/Spinelloccio, Cobbler, Dyer
		1	Child - female	Gherardino (played by female child)
		0		
CHORUS women	<u>0</u>	0	soprano	
		0	alto	
CHORUS men	<u>0</u>	0	tenor	
		0	bass	
Supers	<u>1</u>	0	Female	
		1	Male	Buoso Donati



CREW REQUIREMENTS:

SDO crew size was as follows, however, crew sizes may vary for the renting company, depending on its schedule, the size of its theatre, etc.

SETS	LOAD/IN - SET UP	RUNNING	STRIKE
Carpenters - Deck:	N/A	N/A	N/A
- Fly:	N/A	N/A	N/A
Properties:	N/A	N/A	N/A
Electricians:	N/A	N/A	N/A
Audio:	N/A	N/A	N/A
Video:	N/A	N/A	N/A
Loaders:	N/A	N/A	N/A
Special:	N/A	N/A	N/A

Approximate Time: hrs: **N/A** hrs: **N/A**

- The figures below represent union crewpersons under SDO's accelerated load in/load out schedule
- The scenery was constructed by union personnel for stagione presentation.

COSTUMES

COSTUMES	RUNNING
Wardrobe Head / Asst:	2
Total # of dressers:	12 (1 dresser also did laundry)
Stitchers:	2
Total # of Wig/MU crew:	7

23 ppl

- Dresser count includes SUOR which we did along with Gianni Schicchi to create the "Puccini Duo"

ORIGINAL/HOME THEATRE INFORMATION:

In San Diego, the production was presented in the CIVIC Theatre, which is described below:

Wall to wall width:	134'-8"	Depth of apron:	6' to 8'
Width within stagehouse:	120'-0"	Depth (p.l. to back wall):	55'-3"
Wing width stage right:	28'-0"	Depth (p.l. to last line):	48'-0"
Wing width stage left:	39'-0"	Height of grid:	81'-0"
Standard Opera opening:	25'-6"	Height of proscenium:	29'-6"
Standard Opera opening:	50'-0"	Width of proscenium:	56'-0"
Number of line sets:	66 perm, 3 temp	Offstage storage space:	22'-6" x 56'-0" x 30'-0"h

Size & number of loading doors: 1 @ 22' x 13'

SET TECHNICAL INFORMATION:

Minimum width:	N/A
Minimum depth:	
Total # of line sets:	
Line sets for scenery:	
Line sets for electrics:	
Line sets for masking:	
Height of tallest flown piece:	
Width of widest flown piece:	
Tripping of drops permitted?:	
Furthest upstage flying piece:	
Weight of heaviest flyer:	
Dimensions of largest hard flying piece:	
Dimensions of largest soft flying piece:	
Dimensions of largest standing piece:	
Number of groundcloths:	

Set designed to include:

Rake:
Deck:
Traps:

PROPERTIES INFORMATION:

Available with show: N/A
Hand Props:
Furniture:
Set Props:
Weapons:
Specialty Props:
Groundcloth(s):

PROJECTION/SPECIAL EFFECTS INFORMATION:

Projection/SFX equipment:
Special Elex requirements:

COSTUMES INFORMATION:

ADDITIONAL NOTES:

- 1 Right of first refusal - creative team contractual requirements**
NONE

BILLING / CREDITS:

Costume Design by Ingrid Helton
Costumes constructed at San Diego Opera Costume Shop

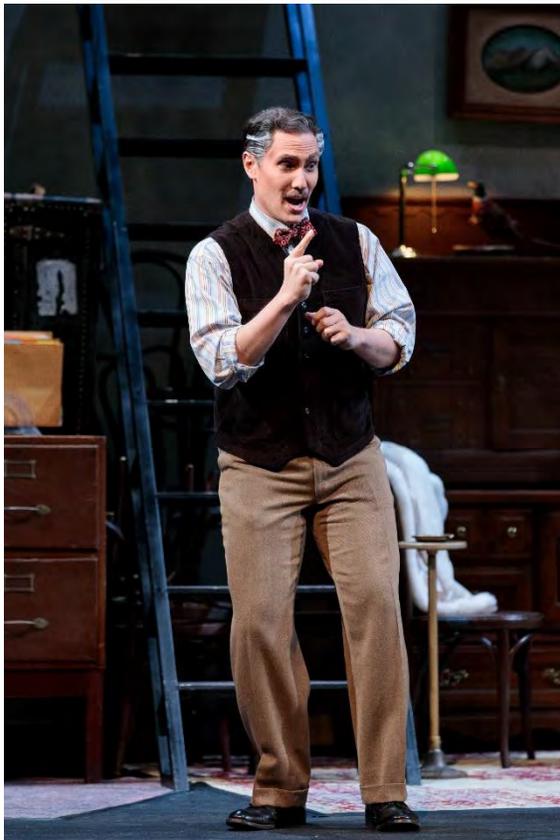
HISTORY OF PREVIOUS USAGE OF PRODUCTION:

SAN DIEGO OPERA 2022

GIANNI SCHICCHI – February 2023 – Stephanie Blythe as Gianni Schicchi
Costume Designer, Ingrid Helton
San Diego Opera
COSTUMES - The Family



GIANNI SCHICCHI – February 2023 – Stephanie Blythe as Gianni Schicchi
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COSTUMES - Gianni Schicchi



GIANNI SCHICCHI – February 2023 – Stephanie Blythe as Gianni Schicchi
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COSTUMES - Laretta



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COSTUMES - DYER and COBBLER



COSTUMES - NOTARY



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COSTUMES – Production Photos



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