



San Diego Opera Presents [\*The Barber of Seville\*](#) at the San Diego Civic Theatre  
February 13 – 15, 2026

After opening their season with a “visually stunning, well-sung and well-acted” (*San Diego Union-Tribune*) production of Leoncavallo’s *Pagliacci*, [San Diego Opera](#) looks forward to presenting Gioachino Rossini’s comedic masterpiece, *The Barber of Seville*, at the San Diego Civic Theatre on **February 13, 14 & 15, 2026**. The opera will be sung in Italian with projected translations in English and Spanish.

Rossini’s hilarious prequel to Mozart’s [\*The Marriage of Figaro\*](#) was considered a must-see long before Bugs Bunny brought its frenetic overture to an even larger audience. Count Almaviva is in love with the beautiful Rosina, but how can he get past her paranoid and greedy guardian, Dr. Bartolo? Enter the charismatic, quick-witted barber Figaro, who will stop at nothing to play matchmaker for his lovesick friend. *The Barber of Seville* is filled with side-splitting hijinks, mistaken identities, and some of the most popular opera music ever written.

San Diego Opera’s production will showcase the return of [Stephanie Doche](#) as Rosina. Doche was last seen in SDO’s 2024 *Madama Butterfly* where she “provided ample vocal allure” (*San Diego Story*) and “brought valuable vocal and stage presence to Suzuki” (*ProOpera*). “Superb” (*Bachtrack*) baritone [Dean Murphy](#) debuts at SDO in the role of Figaro; and the “wonderful young lyric tenor” (*The Arts Fuse*) [Minghao Liu](#) is Count Almaviva. Bass-baritone [Patrick Carfizzi](#) – last seen in the COVID-era drive-through *Barber of Seville* in 2021 – returns to San Diego to reprise the role of the pompous Dr. Bartolo. [Craig Colclough](#) makes his SDO debut as Don Basilio while San Diego Opera favorite and local native soprano [Tasha Hokuao Koontz](#) plays Berta.

*The Barber of Seville* will be accompanied by the **San Diego Symphony Orchestra** under the baton of Principal Conductor **Yves Abel**, and directed by [Chuck Hudson](#), whose “bright and boisterous” (*Twin Cities Pioneer Press*) production of *The Barber of Seville* was mounted by Minnesota Opera in spring of 2025. Hudson’s work has been seen at companies including Cincinnati Opera, Florida Grand Opera, Atlanta Opera, Wolf Trap Opera, Opera Santa Barbara, and San Francisco Opera Center.

Audiences will get a preview of the upcoming production on **January 22 at 6:00 PM** at [Opera Uncorked](#), part of a series of events that explores opera’s history, offers musical insights, and gives a behind-the-scenes glance at the production. Opera Uncorked is led by San Diego Opera’s Resident Conductor **Bruce Stasyna**.

Later this season at San Diego Opera, audiences can enjoy **Georges Bizet’s *Carmen*** from **March 27-29**.

**FOR LISTINGS:**

**San Diego Opera Presents: *The Barber of Seville***

**Gioachino Rossini (1792-1868)**

**Cesare Sterbini, libretto**

**Friday, February 13 at 7:30 PM**

**Saturday, February 14 at 7:30 PM**

**Sunday, February 15 at 2:00 PM**

**San Diego Civic Theatre – 1100 Third Ave, San Diego, CA 92101**

**\*A preconcert talk will begin 50 minutes prior to curtain**

**\*Immediately following the performances on February 14 & 15 is an informative Post-Opera Talk-Back in the Dress Circle with San Diego Opera staff and cast members**

**Single ticket prices range from \$53 - \$265**

**Visit [SDOpera.org](http://SDOpera.org) or call 619-232-7636**

The venue provides accessible seating, assistive listening devices, and other accommodations for guests with disabilities.

**CAST LIST**

Yves Abel – Conductor

Chuck Hudson – Director

Dean Murphy – Figaro

Stephanie Doche – Rosina

Minghao Liu – Count Almaviva

Patrick Carfizzi – Doctor Bartolo

Craig Colclough – Don Basilio

Tasha Hokuao Koontz – Berta

Joseph Calzada - Fiorello

**ABOUT SAN DIEGO OPERA**

Founded in 1965, San Diego Opera has delivered exceptional performances and inspiring educational programs to a wide audience in San Diego for 60 seasons, with a strong focus on community partnerships and the transformative and expressive power of the human voice. With a commitment to innovative storytelling, lifelong learning and engagement, and an awareness of great music's power to bring audiences together, San Diego Opera provides a lasting cultural service to its community. To learn more, please visit [www.sdopera.org](http://www.sdopera.org) or follow @sandiegoopera on [Instagram](#), [Facebook](#) and [YouTube](#).

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[Artist headshots, production photos and logo images](#)