

ANNUAL REPORT > 2022/23 SEASON



World Premiere of San Diego Opera co-commissioned work

El último sueño de Frida y Diego (The Last Dream of Frida and Diego)

October 28 - November 6, 2023

Composer: Gabriela Lena Frank | Librettist: Nilo Cruz

San Diego Opera led the commissioning of this critically acclaimed work that has since been performed at San Francisco Opera, LA Opera, and Omaha Opera.



Puccini Duo: Suor Angelica and Gianni Schicchi

February 11 - 19, 2023

Composer: Giacomo Puccini

Two short operas featuring world-renowned mezzo-soprano Stephanie Blythe.



Tosca

March 25 - April 2, 2023

Composer: Giacomo Puccini

Gorgeous production of one of the most celebrated operas of all time, featuring soprano Michelle Bradley and tenor Marcelo Puente.



Ghosts

April 14 - 16, 2023

Composer: Nicolas Reveles | Librettist: John de los Santos

The last work by cherished San Diego composer and educator Nicolas Reveles.



Concert: Isabel Leonard and Pablo Sáinz-Villegas at the Conrad

December 6, 2022

Co-produced by San Diego Opera and La Jolla Music Society.

HISPANIC INITIATIVES

- Performance program printed in both English and Spanish
- English and Spanish supertitles projected above the stage
- Community activities and recitals created for *El último sueño de Frida y Diego*
- Seven Equal Voices recital concerts performed in English and Spanish for a total of 300 people at Southwestern College, UCSD Park and Market, San Ysidro Public Library, Chula Vista Public Library, Athenaeum Library La Jolla, Logan Heights Library
- *Frida y Diego* Community Conversations reached 500 people
- Pre-opera talks and post-opera talk-backs with the cast at every performance
- 117 volunteers worked on our programs

EDUCATION PARTNERS AND SCHOOLS

Education Programs reached 3,700 young people through signature programs **Student Night at the Opera** and **Words and Music**, an in-school and after-school writing and performance program.

KEY PARTNERS

- La Maestra Foundation Center for Youth Advancement
- Lincoln High School
- Logan Memorial Education Campus
- City Heights Performing Arts Annex
- Plus 125 schools and community groups from throughout the region

“Composed by Gabriela Lena Frank, with a libretto by Nilo Cruz, *‘El último sueño’* is a richly scored, lyrically detailed and visually stunning work that intimately examines the tumultuous lives of Mexico’s most iconic artistic couple.”

– Pam Kragen, *San Diego Union-Tribune*

“Under the baton of San Diego Opera’s Principal Conductor Yves Abel, the San Diego Symphony gave a polished, beautifully balanced account of Puccini’s scintillating score. This *Gianni Schicchi* is a production to write home about!”

– Ken Herman, *San Diego Story*

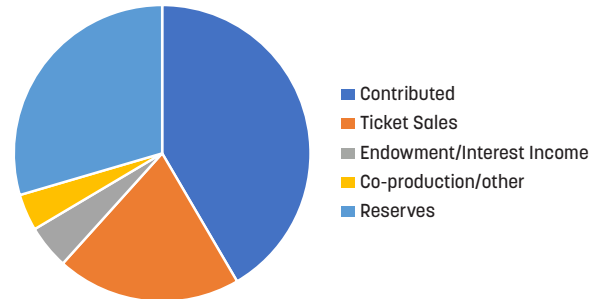
“The San Diego Opera has outdone itself with its most recent production of Puccini’s *Tosca*.”

– Ron Bierman, *Broadway World*

2022-2023 OPERATING INCOME AND EXPENSES

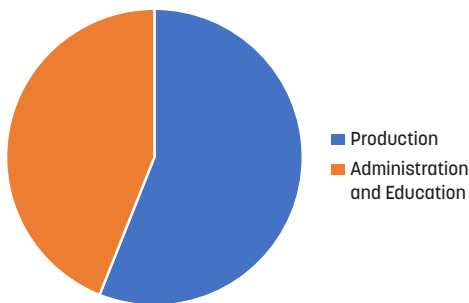
TOTAL REVENUE **\$11,190,081**

\$4,652,020	Contributed Revenue
\$2,250,236	Ticket Revenue
\$535,610	Endowment and Interest Income
\$447,788	Co-production and other Income
\$3,305,027	Cash Reserve Funds



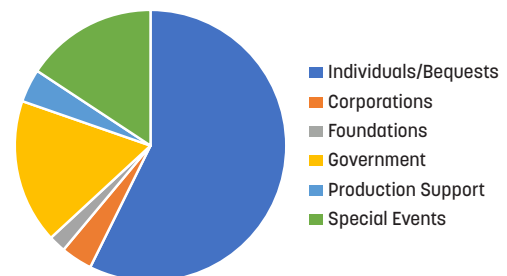
TOTAL EXPENSES **\$11,190,772**

\$6,270,323	Production
\$4,920,449	Administration and Education



PHILANTHROPY RAISED **\$4,652,020**

\$2,666,847	from Individuals and Bequests
\$174,501	from Corporations
\$95,033	from Foundations
\$799,877	from Government
\$184,511	Production Support
\$731,251	Special Events



ATTENDANCE: 22,598 – Including 26% first-time ticket buyers
TICKET SALES: \$2,250,236